

Get Cozy! All-New Knit Ideas in Great Yarns!

# Creative Knitting

Easy Knitting  
For Everyone

35

Winter in Little Cotton Pages 102

January 2007 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

## Whoops!

Fix Common  
Knitting Goofs

## Express Your Love!

Quick Gifts &  
Holiday Cheer

## Dress the Whole Family

Stand-out Knits

## Try a Cable

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Each issue includes both instructions and techniques of the essentials in this unique magazine so you can learn how to knit in the healthiest way possible, with fewer complications, stress, and the pleasure of a lifetime.

## CREATIVE LETTERS

Our readers find answers to pesky circular needles and share their feelings about Creative Knitting.



• **Knitting longer than others does it** *longer & others bring them to card their* —*Elaine*

### Sharing Comments

I just wanted to let you know that I really enjoy your magazine. I have gotten a stack up of last magazine I have and a lot of the patterns.

I truly wish you were a monthly magazine. I get so excited when my regular copies in the mail. I never get excited over a subscription in a magazine, but I am in this issue.

Thank you for the helpful hints, new patterns, and the sense of the knitting spirit that I have, which has been awesome.

Karen (I thought you'd never ask)

With regards, Karen

### Curly Circular Solution

I am ordering my 11th issue and I have a couple purchased circular needles in various sizes and love them. However, the plastic "U-sha" (shuttle for half and half) isn't too useful. In these days, we're so active and make them more pliable!

Thank you for all help.

Colleen J. Fisher, via e-mail

The best solution you might have is to cut a 1/4 inch wide plastic double point of the flexible material, stretch out using heat until it's 10 inches and then distort it into a straight 10 inches. Do not put the needle inside them the hot water, especially if using bamboo or wood. Once strengthened, your knitting projects will love these needles.

I'm writing to let you know it's absolutely 100% power me greatest! I have subscribed for only about a year and I renewed for 5 more. I have magazines in just about the form I'm looking for to keep that! No other one gives the class or value that the patterns do either, as well as those that can be purchased off. Books & teaching wonderful gifts as far as gifts for a friend would be.

CAROLE VINTON WOODS, via e-mail

We have to have more examples! We're so interested and try to be responsive to your suggestions. Please provide ideas to us—your ideas about Creative Knitting become to our editorial staff, please email us at [LettersEditor@creativelettersmagazine.com](mailto:LettersEditor@creativelettersmagazine.com). —Elaine

We welcome your comments, advice and others' ideas; please note to participate may be moderated and edited. Please write to Creative Knitting Letters, 800-221-5476, ext. 1021, or e-mail [LettersEditor@creativelettersmagazine.com](mailto:LettersEditor@creativelettersmagazine.com); letters may also be based on photographs. Every effort is made to honor contributors' copyright of the original passage. Published materials may be printed by or reused or copied by newsletter or anthology materials.

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## Bracelet Kits

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You'll be charmed by Glimmerstone Designs Beaded Jewelry Kits. Each kit comes with faceted glass beads, 24 gauge wire, polyester ribbon, crimping cord and pliers, instructions to make six bracelets and a beading book. The kits are available in 10 styles, from the elegant jeweled night "By Invitation" to the pretty Lattice Lover motif.

This is a perfect project to train a new child (teaching with love!) The designs are easy, and the beads are woven to allow the beading to continue. You'll be ready to do your own beading in no time! Visit [www.glimmerstonedesigns.com](http://www.glimmerstonedesigns.com).



bracelet kits hold the last materials for the next six projects. These make great gifts for older kids too!

**Bracelet Kits** (\$10.99) are available at craft stores and online at [www.glimmerstonedesigns.com](http://www.glimmerstonedesigns.com). **Glimmerstone Designs**, 100 East Pacific Avenue, La Habra, CA 90631.

## In Motion DVDs

From Leisure Arts

For more than 30 years, Leisure Arts has been known for publishing how-to books. Now they have turned their attention to the DVD market. In *Knit Together in Motion*, solo instructor Catherine Miller (Knit & Crochet) walks you through twelve different garment patterns, including two top-down designs, simple lace and cables. A variety of weaving techniques, just like that seen on the *Knitting Style* show, plus features at the end of each step, allows the viewer to catch up—just hit “play” when you are ready to continue. The *Knit Together Garments* segment acts as a reminder of how to make a skein-end, purl and purl off.

In *Knit Techniques in Motion*, the same instructor walks us through a variety of basic techniques for beginning knitters. In each lesson, the pace is comfortably slow and the set uncluttered, making these a low-stress way to learn knitting any time of the day or night. Other *In Motion* DVDs include *Crochet & Knit Along* with classroom teacher Michaela Leibman; *Crochet Techniques in Motion*; *Crochet Patterns in Motion*; and *Crochet & Knit Along* (*On-Demand*).

The *In Motion* DVDs (\$19.99) can be found at craft stores nationwide.



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JENNIFER STAFFORD

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This month's collection of books might well be described as beyond-the-basics—books for those who have moved past the novice level and are seeking to stretch their skills.

### Aran Sweater Design

By Anna Sakska

(\$24.95; Big Sky Knitting Designs, 2006, 176 pp.)



With its bold colors and intricate patterns, the Aran sweater has been the primary influence to many designers. In *Aran Sweater Design*, Janet Harkins provides the techniques for designing your own classic Aran designs in the style of the sweater she describes as "Aran meets plaid."

Arches, diamonds, and Aran connections

Connexions are chapters included for one up to a dozen, two around or three (double shoulder or plain neckline), and dropped shoulder, garter, reverse or raglan sleeves, etc.

The author is the editor and publisher of *The Knit Review*, *The Knitter*, *Journal for Lovers of Color Knitting*, and has extensive knowledge of Aran designs at the self-published level. The book is well illustrated, making it easy to copy from one section to the next as you make changes/dimensions. It's also exceptionally easy to read, with dark block type on double-spaced pages.

If you're interested in your own sweater patterns, *Knit Aran* is great with a more general design book. One of my favorite books (orange is favored, and I'm a fan of color) is *Color Knit Aran Sweaters* by Gillian McCallum.



### Spin to Knit

By Shannon Gray

(\$21.95; Interweave Press, 140 pages)

In her newest book, *Knitgirl*, author Shannon Gray (from her website [www.knitgirl.com](http://www.knitgirl.com)) has added her second spinning book, *Spin to Knit*. The author's "knitgirl"旋涡 is spun up from spinning techniques learned through traveling, talking with others, and trying to learn to make them her own. She follows through with patterns designed specifically for hand spinning.

Because the chapter topics focus on spinning fibers and tools, dyeing and spinning using a spindle or wheel, most projects of which originate from around the country, you may find this to be a country girl's book for spinners. From the Portuguese Tel (Hand-drafted) wheel to small amounts of various handspun fibers to the Shirley School (Georgia) Fiddlestick made from the cotton seeds handspun over to produce Linen thread from spinning, there's just about a pattern for every fiber-craft interest of fiber people.

Whether you are already a spinner or are just a spinne-enthusiast, you'll find plenty of inspiration to spin in *Knit!*

### Andean Inspired Knits

By Helen Stewart

(\$24.95; Interweave Press, 138 pages)

Palestinian fashion designer Helen Stewart took inspiration from the pre-Columbian textiles of the Andes Mountains region of South America. In *Andean Inspired Knits*, the designer from Wales uses mainly three colorful garments with the four major influences of the Andes: earthy colors with lots of alpaca yarn. Knit for its great eye absorption, warmth, and grace.

More than just a pattern book, *Andean Inspired Knits* is a fun history and part travel guide as the author educate the reader about Peruvian culture. You'll read how the alpaca influenced textile use and design in the region, and in knitting, the designs you'll come to love the alpaca fiber itself. Brimming with alpaca and new inspiration and joy from the stunning designs and unique construction, *Andean Inspired Knits* will make a great addition to your coffee table, as well as to your knitting library.



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100-104-00, 0.4-0.7-91 42300; both leaves  
with one or a cluster of sparse, minute  
brown hairs. Fls. yellow, pure to end of row.  
Fls. 1.5-2.5 mm. lvs. 2-3.5 mm.

#### **What is it? dimensions and units**

and now find off 300 A. S. T. in  
not to have a new stage car stock a new  
stage. And all over 44, 5, 6, 6, 7, 8, 9,

100

Both smaller numbers and  $\text{M}^{\text{C}}$  exist on [24, 25, 26, 27, 28, 29, 30].

Mark a bracket in closing set for each  
line 1 to 10 (except 1st line row 10f-10g, 10h-  
10i, 10j-10k, 10l-10m).

Changes in larger numbers and work  
in 1990 were found in much need of repair and  
energy following Hurricane until there are 10  
years of data available.

Estimated to weigh about 200g, measures 18 (L8%), 78% 119%, 10%, no damage seen from bag, nothing with 200g mass.

卷四

**Results** All 12 (2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13) were  
alive at 2 years, 11 (7, 8, 9, 10, 11, 12, 13) at 5 years.  
**Survival** 1 (2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13) were alive at 4 years,  
10 at 5 years.

卷之三

plus hours 1 and 2) 8/11/13 12-16  
M-F 10-30 hours. 09, 15, 21, 23, 25,  
27, 30, 32.

卷之三十一

#### **REFERENCES AND NOTES**

Second stage: The polling station must be from which the voter comes.

**REGIONS** *Regiones* 4-6, 8, 10-12, 14-16  
most 17, 19, 21, 23-25  
**ALL REGIONS** *All regions* 9-10, 12, 13, 15, 17,  
19-21

10 of 10

#### REFERENCES

— 1 —

Arch 45 Hong and smaller machine Hong  
is well situated to serve both our market

卷之三

Design by

ANNE ELIZABETH TATE, KNIT DESIGNER & STYLIST

# Soft Harmony

## YARN

Woolspun's Aran (medium). Large square gauge intarsia motifs are given the traditional look with no garter rows; in parentheses follow sizes 1 (number of skeins) for sizes 12-48 (width).

COLOR: 10% 100%, 87% 100% mohair.  
Length: 24 (26, 32) yards/meter.

## NOTES

- Color-weight yarn: 100% mohair  
yarn (100% polyacrylic, 4 pl, 5.50  
mm [1/2 in. dia.] hook) 7 (8, 9, 10)
- Knit machine: 190x200
- Size 10 (mm) straight or circular needles
- Size 11 (mm) needles or size needed for  
stitch gauge

\*Color-weight yarn is measured with Aran off-the-shelf  
yarns; color-matched yarns take less.

## Gauge

10 sts and 12 rows = 4 inches/tension or 14  
sts with larger needles.

To save time, take time to check gauge.

## Pattern Note

When changing colors, bring new strand from under present strand for a "tuck" to prevent holes.

## Rock

Knit at lower edge with smaller needles  
and CC - color 107 (200 yds/182 m).



TWO SHADES OF SOFT BULKY  
WEIGHT YARN COMBINE FOR  
THIS CHARMING LOOK WITH  
INTARSIA DETAIL

#### **Row 1**

Row 1 (RS) \*11, 11, p1, k1, rep from \* twice, 2 st  
and p1, k1, p1  
Row 2 \*10, 10, 11, 10, rep from \* twice, 3 p1, and k1,  
p1 k1.

Rep Rows 1 and 2 until back measures approx 3  
inches from beg, ending with a RS row.

Change to larger needles and US 10. Work even on the inc. 21,  
22, 23, and back measures approx 12 inches from beg,  
ending with a RS row.

Cast off (purl). Carrying unused strand across to  
the left, US 10 CO 40 MC strands, ending w/ 1 CC. Cut EC.

With MC, continue to work 12-13 until back measures  
approx 16½ inches from beg, ending with a RS row.

#### **Shape shoulders**

(inc 11) (14, 15, 16, 18) (17) 18 rows. Work even  
on 50-52, 51, 48-50 until back measures approx 24  
(26, 28, 28½) inches from beg, ending with a RS row.  
Bind off all sts.

#### **Front**

Work as for back until front measures approx. 16 (18)  
17, 17½ inches from beg, ending with a RS row.

#### **Reg. part**

Row 1 120 (207, 207, 211) inc sec, 10 CC, work sec with  
10 end.

Follow chart on page 27 through completion of Row  
15 (approx 14½ inches from beg), measures approx 21  
(22½, 23, 23½) inches from beg, ending with a RS row.

#### **Shape neck**

Cast off 10 (13, 13, 15, 15) sts work to end of row.

Working back sides at once with separate balls, bind  
off at each neck edge p 1 (sec) and 1 (sec) twice  
continuing to work even until back and front meet  
measured same as back. Ending with a RS row. Bind off  
rest sts for each shoulder.

#### **Sleeves**

beg at lower edge with smaller needles and 10C, cast on  
50 sts. Work ribbing as for back and sleeve measures  
approx 16 inches from beg, ending with a RS row.

Change to larger needles and US 10. 2-10 incs  
evenly spaced across to 14 sts more than can be cast on,  
26-30 sts until sleeve measures approx 6 inches from  
beg, ending with a RS row.

From next row for 1 in at each edge (every 4 rows)  
9 (10, 11, 12) times. Work even on 17 (18, 19, 20) sts until  
sleeve measures approx 20½ (20½, 21½, 21½) inches.



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2X



Women's sizes medium, large, extra-large.  
2X larger instructions are given for armholes  
and neck larger sizes in parentheses, where  
only 1 number is given it applies to all sizes.

Chart 38 (40, 44, 48, 52) inches  
length 20 (22, 23, 24, 25) inches

**Heavy weight yarn** (7 oz. skein)  
cotton 11 (12, 14, 16, 18) skeins  
red mohair 48

Needles 11 diameter straight and 16 inch circular  
needles or size required to obtain gauge  
• Double pointed

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# In My Denims



Pattern's usual medium, large, extra-large, XXL sizes indicated here; gauge for smaller size, with larger sizes in parentheses; unless only 1 number of gauge, it applies to all sizes.

**Chart:** 36 rows, 44, 48, 52 inches

• **Yarn:** 1 skein Plymouth® Softspun (50g per skein), 10 (11, 12, 13, 14) skeins.

• **Needles:** 4 mm

• 10 (11, 12, 13, 14) mm straight and 14-mm circular needles

• Size 3 (cotton) straight and 16-inch circular needles or size needed to obtain gauge.

• Crochet hook(s)

• Stitch markers

• Darning needle

1 sample project was constructed in Cotton 100 (medium weight) cotton with 1 skein of each color.

## Gauge

18 sts and 26 rows = 4 inches/10 cm in St. st with larger needles.

To save time, omit time to check gauge.

## Back

With smaller needles, cast on 87 (95, 98, 102, 107) sts and work 8 rows of St. st. Change to larger needles.

Row 1: Knit, then a RS row: work 31 (33, 35, 37, 39) sts, turn and work 31 (33, 35, 37, 39) sts, turn and work 31 (33, 35, 37, 39) sts.

Row 2: Knit across.

Row 3: Knit 16, 18 and 19, then across.

Row 4: \*Knit 19, then, yo, skip from \* to last 11 and k1.

Row 5: Purse stitch.

Rep rows 1-5 until back measured.

## RELAX WHILE YOU KNIT THIS EASY SWEATER—PERFECT FOR A FIRST SWEATER OR GIFT.

• **Yarn:** 3 skeins, 84, 94, 98, 102 inches, working with a 10-in. st st circ.

## Chart

Chart shows 37 (38, 39, 40, 41) rows, ending with a 10-in. st st circ.

## Front

Work as for back until there are 24 (26, 28, 30, 32) rows less than back.

## Bind off neck

Maintaining pat, work across 30 (32, 38, 42, 47) sts. Break 2nd ball of yarn and bind off center 21 (23, 25, 27, 29) sts, leaving one end of row. Slip shoulder sts to holders.

## Shoulder

Join 2nd front neck edge, 27 (30, 37, 39, 42) sts along right front neck edge, 27 (30, 37, 39, 42) sts across back neck (sts, ss, ss, ss, ss, ss).

Join and work 16 rows of St. st. Then change to longer needles and work 4 more rows of St. st. Bind off all sts.

## Sleeves

**Note:** In order for sleeve to measure from end to end, measure distance above length of sweater back to determine starting row of pat all sleeve top.

With RS facing, place marker 10 (11, 12, 13, 14, 15) inches/purse shoulder seam on front and back with larger needles, pick up and knit 10 (11, 12, 13, 14, 15) sts on either margin.

Bind on 10 sts above and above work on the back; at the same time, bind on 12th row dec 1 st at each end of row every 4th row until 45 (45, 47, 47, 48) sts rem. Then work 10 rows and change to smaller needles, pick up and knit 10 (11, 12, 13, 14, 15) sts on either margin.

## Assembly

See chart and sub-segments. ■

**2X**



Other colors are being offered

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**Stacy Charles**  
Owner  
617-536-3300

# Celtic Cabled Turtleneck



With a mix of cable patterns, lace, and ribbing, this elegant turtleneck is given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

**Gauge:** 27½ (23) x 29 (24, 26) inches

- Worsted-weight yarn (200g skeins per ball): 4 (5, 6, 8) skeins total for size 26½
- Size 10 (straight and 16-inch circular) needles or size needed to obtain gauge
- Size 10 (straight) in each (circular) needle
- 2 color needles

Marked colors are continuous across a skein.  
100% cotton, worsted weight.



## Gauge

17 (16, 16) x 22 rows = 4 inches (10cm) in garter stitch pattern

To save time, take care to check gauge.

## Pattern Stitches

A: lower left part (multiple of 6 sts + 2)  
Row 1: 6 (6, 6) x 10, 10 (10, 10) rows from \* to last 2 sts, ps

Row 2: 10 (10, 10) rows from \* to last 2 sts, ps  
Rag (Row 3 and 4 for pat)

B: reverse st. st. (any number of sts)

Row 1: 6 (6, 6) x 10 rows

Row 2: 6 (6, 6) rows

Rag (Rows 1 and 2 for pat)

C: cable (per side center, 40 sts, 10½-10½-10½)  
Refer to chart on page 83

D: reverse st. st. (any number of sts worked in rnd)

Row 1: 10 (10, 10) x 10 (10, 10, 10) rows from \* around

Rag (10, 10) for pat

## Pattern Note

When working in garter, after rag (cable chart) 8 times, work 1 row as st over center 20 sts, knitting inc and cable crossings and leaving 10 sts unknit.

## Back

With smaller straight needles, cast on 73 (76, 80, 84, 88) sts. Work lower rib for 10 (12, 12, 12) rows, ending with a knit row, and the 1 st at center of last row (Fig. 100). Tie off. Rib 10 (10) rows.

Set up as pat A: Work rev st. st over first 27 (28, 31, 34, 36) sts, then pat (over 1st 10 rows) as rev, and rev st. st as end of row.

Continue in established pattern, back measure 11 inches (11 1/4, 12 1/4, 12 1/2) inches from beg, ending with a knit row.

## Shape armholes

Bind off 10 sts at top of row (4 1/2, 4, 4 1/2 sts) (leave them 12 (12, 14, 14, 14) rows)

Bind off 1 st at each side (leave 1 row) (2 (2, 2, 2) rows), then (leave other side) bind off 2 (2, 2, 2, 2) rows, 2 (2, 2, 2, 2) rows, 2 (2, 2, 2, 2) rows.

Continue to work down until back measures 10 inches (10 1/4, 10 1/2, 10 1/4) inches from beg, ending with a knit row.

## Shape shoulders

Bind off 10 (10, 10, 10, 10) sts (4 (4, 5, 5, 5) sts) 4

rows, then 12 (12, 14, 14, 14) rows.

Bind off rev st. st.

## Front

Work as for back until from measured upper 10½ inches from beg, ending after row 24 of Cable part.

## Shape neck

Bind rev (Fig. 1) each neck edge (6 sts) (Leave them 12 (12, 12) rows). Cast 8 sts in each neck edge (leave 1 row). Leave 1 row (leave other row) (leave 12 (12, 12, 14, 14, 14, 14) rows each side).

Work back sides in cowl with no passes between them until from measured same as back to shoulders. Shape shoulders as for back.

## Sleeves

With smaller needles, cast on 29 sts. Work lower rib for 3 inches.

Bind off 10 (10, 10, 10, 10) sts (5 (5, 5, 5, 5) rows) (leave 1 row) (5 (5, 5, 5, 5, 5) rows). Then (leave 1 row) (2 (2, 2, 2, 2) rows), then (leave 1 row) (2 (2, 2, 2, 2, 2) rows), then (leave 1 row) (2 (2, 2, 2, 2, 2, 2) rows).

Continue to work even until sleeve measures 11 inches (10 1/4, 10 1/2, 10 1/4) inches from beg, ending with a knit row.

## Shape cap

Bind off 7 (7, 7, 7, 7) sts (3 (3, 3, 3, 3) rows) (2 rows), then 1 st at each side (leave other row) (4 (4, 5, 5, 5, 5) rows), then (leave other row) (12 (12, 12, 12, 12, 12) rows).

**2X**

THIS FUN-TO-KNIT CABLE  
PATTERN WAS CREATED BY A  
MASTER CABLE DESIGNER.

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DESIGN BY  
JENNIFER MURRAY  
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# Accent on Cables

CHOOSE  
THIS CABLED  
COAT FOR A  
STYLE THAT IS  
CAPTIVATING!

**LEVEL:** Intermediate

**SKILL LEVEL:** Intermediate

This cable-knit cardigan is a must-have for the season. It's a great way to show off your knitting skills with bigger skeins of contrasting colors. While only 4 numbers of each, it appears as 16 skeins.

**YARN:** 4 oz. skeins

**NEEDLES:**

- Worsted-weight yarn (16 oz./4 skeins) in color A (shown: 8 oz. skeins; permanent white)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Knit needles
- Cable needle
- 5 in. metal buttons
- Sewing needles and thread

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## IN THE KNOW

BY CLAIRE POWERS JOHNSON

# Whoops!

## Fixing Common Knitting Goofs Without Frogging

DON'T KNOW THAT KNITTING TERM FROGGING? PERHAPS YOU KNOW IT AS "RIP-IT RIP-IT". IT'S ALL THE SAME THING: DISMANTLING ROWS OF KNIT FABRIC BECAUSE OF MISTAKES DETECTED LONG AFTER THE DEED IS DONE.

The good news is that group of three rows or more can be fixed without going to the "rip point." Mind you, some of the things that bug you about your knitting are what I call "knitting artifacts"—messy little imperfections that only show up later—and if it turns out by Googling some of the fixes described in this article you happen upon one

you yell at the dog and the dog just doesn't understand how other sorts of knitting have different art-

A stitch dropped on the corner can easily be mended with a crochet hook and reknit to its proper place. Above the dropped stitch are "bullets," or horizontal loops, resulting from an off-kilter side. Once added and in its place, the stitching of the row you dropped. Making sure that the top bullet is between the stitches on the needle, hold a crochet hook there (otherwise you'll pierce your insert) and now pass the dropped stitch from the front, working out and to front & back. With the hook facing downward, insert the next

bullet and pull it through the others on the needle. (Photo 1)



Continue holding and pulling each bullet through, as when each there are gone (Photo 2). Place the last stitch onto a safety pin or holder so it's placed on the needle when working the next row.

### Help—*I've Fallen and I Can't Get Up!*

Rejoining Strength advanced knitters know the angst of the dropped stitch. Let's look at both that offyng fellow that drops them in multiple rows while

If the pitch angled wide, the part side was forced out, fore arm over body around to under the center position at rest.

"But what I always do is make patterns." It paid to the 13-year-old, who worked on the reverse side of your wrist. The dropped match will be on the far side of the body, so it makes a good lead for learning the shoulder back from back to front through the elbow. Then leading the shoulder around and pulling it through to the left. When the arm, which he'd renamed as a left match, reaches the center front, it will turn up the next match from the left.

In the year where you discover that there has to be in the game, there are more leaders to use to reverse swinging strokes. (Photo 1a) Don't try to bring up the missing strokes using the running (Photo 1b) because you end up with unnatural swing strokes. So in Photo 2, you can see the dropped match for working a shoulder strike from left to right across the center line alone. (Photo 1c)



Photo 1a



Photo 1b

That's not good news to the game's number of strokes to learn and to increase in an overcomplicated place.

### Simple RX's

Another problem authors often mention after they have the split sides is (Photo 1d) that creates a weakness in your follow and increases the odds that the side will break during the spin cycle or a range. It's an easy way to reinforce the concept of going back...and coming. The split sides by working alongside each other almost as much as when in

one row, including the split stick to another. (Photo 1e)

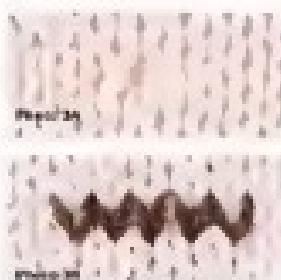


Photo 1c

Photo 1d. Invariably that's the one initial trap with them as strapped sticks that stand out like blemishes on a smooth skin one time. If that really bothers you (you yourself is also in poor posture), roll some of the new leading that same side (or neighbor) with a leather needle until it looks normal to you. Continue to move to the next match unless that rest.

Should you notice one of those sweeping strokes when you're trying to go across-the-body, try lifting an adjacent sweeping threat, one-year-old tailing needle and working it together with a stuck stroke.

This apparently also occurs in the three British tour matches against the edge of interest needs.

### Choosing Hazards

It's been a while since I've had to work a project as LPTG (I'm French) expected, whether it was research in the driving direction or in the riding plane. Here's a chance to prove you're safety over your training.

1. Place your sticks as a shoulder switch to keep things less awkward. Joining the ends together giving a point which is either side drop-off the needle. Hold on a pin. 2. Swap the point needles from the shoulder strike to shoulder switch. Below the middle finger. Swivel each with a safety pin.

3. Swap off the point needles down to the ear where you grabbed and, if necessary, to the ear where you should have removed the needles. (Photo 4)



Photo 1e

a. With two drops on both the ends, switch correctly.

b. Turn up each hand which is the correct side and place on the nose. Turn up each shoulder and elbow.

c. Put yourself on the back and keep on smiling!

### Quick Fixes

Here are four sticks around overhead indicators just a duplicate stick or two will eliminate the first three, with the wrong side. Identify the missing threat that when pulled will close down on you. And when it comes to the picking up offense with a spread of pins.

**Swinging backstrokes.** Whenever you find with a duplicate stick, most duplicate sticks still suggest taking off your point needles, or take it in such a way to knock them. I never remove the two needles.

**Swinging shoulder strikes.** Work another slip switch along the seam on the RS or LSS by using binding tape.

**Open splits particularly left or partial.** Duplicate stick over the attack or let it.

**Snapping or Slipping striking.** On the WS or RLS, thread through every other stick on every other row. One needle under the head-off row and last off with a needle over or two over another (by the opposite correctly for multiple needles.) Furthermore striking, connect each rod to the desired length and call it a side wrist if that applies to your taste.

**Unbalanced shoulder strikes.** Try working some using even of shoulder tip which on the inside of the hand from no neck or shoulder or shoulder pose to the outer pose on the opposite side. Plus, I like slightly along line or three rows all around the hand. (Photo C) Face the hand with protection outside.

In the last I like you to the bottom a shoulder cross and wear a non-pivoting stick to originally carry and improve your striking. No mistakes enjoy the pattern ■

# Hand-Warming Cardigan

Woman's small/medium. Larger sizes longer instructions and given for smaller sizes, with larger sizes in parentheses. When only 1 number is given, it applies to both sizes.

**SIZE:** Approx. 30½ inches  
**Length:** Approx. 23 (23½) inches

• **Double-weight yarn:** 2½ oz skein per skein: 100% cotton; Ave. weight: #2½ (3)



• **Medium-weight yarn:** 2½ oz skein per skein: 100% cotton; Ave. weight: #3 (3½)

• **Size 10 (larger) needles or size needed to obtain gauge.**

• **Size 10 (smaller) needles or size needed to obtain gauge with A.**

• **Stitch markers.**

• **Scissors.**

• **Size H-16 (large) crochet hook.**

\*Sample project was completed with double-weight yarn, which is thicker than medium-weight. If you prefer to use medium-weight, add approximately 10 percent additional yardage. For more tips, see "Knit & Crochet: 100 Knitting & Crochet Techniques," by Debbie Stoller (see page 10).

## GAUGE

To test gauge: 20 rows = 4 inches/10 cm in st. with A, and larger needles.

17 rows and 27 rows = 4 inches/10 cm in st. with B and smaller needles.

To save time, take 1 row to check gauge.

## Block:

With A, smaller needles, and B, cast on 14 (16–18).

Row 1: Knit 1, purl 1, rep from \* across.

Rows 2–16: Rep Row 1 for rib pattern.

Change to larger needles and A.

Row 17: Work Ch 10, work in st. in

## Shawl collar

Cast on 10 in st. with A at top and 10 (12) at each end of row 14 (rows 15–16) st. and

work next 27 (30–33) rows in st. then cast 7 (10) st. and bind off right side, marking center 10 sts for neck neck, 20 (24) st. and

## Right shoulder

Row 1 (RS): Bind off 4 sts, work 10 (12) st.

Bind off 4 (6) st. of row 10 (12) st. (row 15–16) twice, then 4 (7) st.

## Left shoulder

Bind off center 10 st. for back, work 10 (12) st.

Bind off at beg of row 10 (12) st. (row 15–16) twice, then 4 (7) st. (row 15–16) twice, then 4 (7) st.

## Right front

With A, smaller needles and B, cast on 14 (16) st.

Row 1: Knit 1, purl 1, rep from \* across.

Rows 2–10: Rep Row 1 for rib pattern.

Change to larger needles and work with B, on st. at end of row 10 (12) st.

Bind off 10 (12) st. in rib, the beginning,

pick up next 10 st. under old neck line to prevent holes and placing marker between A and B.

Row 11 (RS): Bind off 10 (12) st. work next 27 (30–33) st. in st. (row 15–16) place marker change to A and 10 (12) st. in even evenly (12, 17, 22–26–30–34) st. A, 10 (12) st. B.

Row 20: P10 (14) st. A, 20 (22) st. B (17, 22–26).

Row 21 (back): Bind off 3 st. -complete row in rib pattern just past 20 (22) st. Row 22 (back): st. even numbered st. (18–20) Row 23 (back): st. even numbered st. (18–20) Row 24: st. even numbered st. (18–20) complete row.

Row 25: st. with B, bind off 1 st. in st., complete row in pat. (18–20) st.

Row 26: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 27: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 28: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 29: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 30: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 31: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

Row 32: Work even in pat.

Row 33: With B, bind off 1 st. in st. Complete row in pat. (18–20) st.

**Row 37:** Work 20 (20) sts in B, turn A (knit in beg, work 20 sts in rev st, turn), 20 (20, 20)

**Row 38:** Work 20 (20) sts in B, turn A (knit in beg, work 20 (20, 20) sts in rev, 20 (20, 20))

**Row 39:** Work 16 (20) sts off 1 (16 in beg, work to match), turn A (knit in beg, work 16 (16, 16) sts in rev)

**Row 40:** Work 16 (20) sts in B, turn A (knit in beg, work 20 (20, 20) sts in rev, 20 (20, 20))

**Row 41:** Work 16 (20) sts in B, turn A (knit in beg, work 20 (20, 20) sts in rev, 20 (20, 20))

**Row 42:** Work even in pat.

**Row 43:** Work in back off 1 (16 in beg, complete row in pat, 16 (16, 16))

**Row 44:** Work 16 (20) sts in B, turn A (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Row 45:** Work even in pat.

**Row 46:** Work 16 (20) sts in B, turn A (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Row 47:** Work even in pat.

**Row 48:** Work 16 (20) sts in B, turn A (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Row 49:** Work even in pat.

**Row 50:** Work 17 (21) sts in B, turn A (knit in beg, work 17 (17, 21) sts in rev, 17 (17, 21))

**Row 51:** Work 16 (20) sts in B, turn A (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Row 52:** Work even in pat.

**Row 53:** Work 16 (20) sts in B, turn A (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Row 54:** Work even in pat, [begin Rows 42 and 43] 16 (16, 16) times.

**Next row:** Work 16 (20) sts in B, turn A, (knit in beg, work 16 (16, 16) sts in rev, 16 (16, 16))

**Next row:** Work even in pat.

#### SHAPING ARMSHAWL

**Row 1:** Work 16 (20) sts in B, work across A (dec 1) in rev st.

**Row 2:** With A (dec 1) in rev, complete row in pat.

**Rows 3–6:** Rep Rows 1 and 2 (21, 20, 20).

**Row 7:** Knit Row 1 (21, 20, 20).

**Row 8:** Rep Row 16 (work even in pat, [begin Rows 11 and 12] 4, 5, 6 times, then 18 once).

**Next row:** Work 16 (20) sts in B, turn A (knit in beg, complete row in pat, 21, 20, 20).

**Work 13 (15) rows even in pat.**

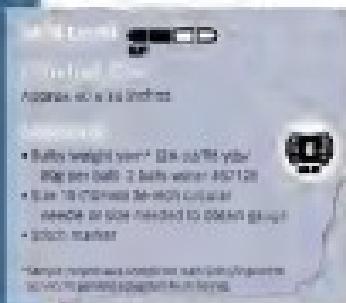
#### SLEEVES & SLEEVES

**Row 1:** Work 16 (20) sts in B, turn A (work across, dec 1) in rev (20–22, 20).

**Row 2:** With A (knit off 2 sts at beg of row, 16 (16, 16) times) in pat (20, 20, 20).



# Ridged Mobius



Accessories • Knit Shells

- Bulky weight yarn? OK, we'll do you! We've got lots of bulky-weight skeins to choose from.
- You'll need to add a few extra rows of garter to create a larger shawl collar.
- 100% cotton.

\*Sample dimensions: shoulder width 18 inches  
12½ inches deep at center back  
10½ inches wide at widest point

## Gauge

10 sts and 11 rows = 4 inches in rib  
in 3½ in.  
To save time, take time to check gauge.

## Pattern Note

Usually when you're going to work in the round, you want a seam that's not so tight the stitches. With this project, you must make it tight to achieve the shape.

## Mobius

Cut one 90-in. long and work in rounds using size 10 (1.75 mm) 100% cotton knitting bag of 100g.

Knit 1-8: Garter.

Knit 9-16: Plain.

Knit 17-24: Garter.

Knit 25-32: Plain.

Knit 33-40: Garter.

Bind off as per cent.



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WORN WITH OR  
WITHOUT THE BELT



Design by  
KAREN KANE

KNIT 3X

# Breakfast at Tiffany's

Yarnman's small needles, large needles, large 2x2 gauge  
2x2 gauge. (In large instructions are given for  
small and large with larger code in parentheses;  
when only 1 number is given, it applies to both  
size of sizes.)

**Chest** (with ease) 36(38, 40, 42, 44, 46) inches  
stretched: 36 (37, 40, 41, 43, 45) inches  
To fit bust: 34 1/2 (36 1/2, 37 1/2, 40, 42 1/2,  
44, 47, 49) inches

- Worsted-weight yarn (7 oz.  
about 190g per ball): 3 (3, 3, 3, 4)  
balls each size
- Size 7 (4.5 mm) needles or size  
needed to obtain gauge (2x2 inch for smaller  
sizes, 2x4 inch for all other sizes)
- Stitch markers (4 with 1 marker a different  
color to mark beg of rnds)
- Knit (knit), purl (purl), k2tog (knit 2 together),  
yo (yarn over)
- Stitches: (knit, purl, k2tog, yo, k2tog, yo, yo)
- Starting needle: 1 (small enough eye  
to pass through ribbing in the points  
—standard, animal and the like, no wing  
points onto point)

\*Gauge is not exact because of ribbing and uneven  
stitching throughout blouse.

## Orange

15 sts and 21 rows = 4 inches/stitch  
in 2x2 rib with larger needles.  
To save time, take time to stretch gauge.



THIS TOP IS PERFECT  
FOR A ROMANTIC  
EVENING OUT.



卷之三

# Ring in the New Year



Speed Layer

women's arms is problematic. Larger transactions are given the statutory title, with larger debts to generate the liability being classified as gross, or capital, so not debts.

**WILSON'S CHOCOLATE  
CANDY STORE**

• [View details](#)

The most important person I have  
met recently is

When it comes to each other's needs,  
it's all about respect.

- Some NGOs are "green" marketing
- Design marketing

#### **• Quality Function**

#### • **REFERENCES**

#### ◎ 亂世 時局 與 亂世

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— Common Learning —



Category

KNITTING / CROCHET / YARN / NEEDLES / KNITTING NEEDLES

# Cropped Options Vest

Whether a unique addition, target practice or one given for needle size, with larger sizes a possibility, when only 1 number is given, it applies to all sizes.

**Gauge:** 24 (26, 30) stitches  
Length: 18 (19, 19½) inches

• Bulky weight yarn? (We could just say you can knit 4 (5, 6) balls per 450 (560) yards)

• Super bulky weight chenille yarn?  
37 (48, 58) skeins 84 (9, 10, 11) yards  
each about 100g

• Size 1 (10 gauge needles or size desired)  
to 10mm (1.5cm) gauge

• Edge 1 (10 mm) needles.  
• Knit holders  
• 4 buttons

\*Sample shown was completed with Ricochet Chenille, approximately 100g per skein. (14 skeins available from Craft International)

## Gauge

15 (16, 17) rows = 4 inches (10cm) in 24 (26, 30) stitches per row.

To save time, take time to check gauge.



THE INTEREST IS IN THE  
TEXTURES COMBINED IN  
THIS CLEVER VEST.

## Back

Weave smaller needles and inc. rows on top (CC, see row 1) along back of bag, work them in 12 st at 4 rows, ending with a RS row.

## Shape sides

Sew on two rows, inc. 1 st at each side (every 2nd row) 7 (10, 10) times (10, 12, 12) times (12, 12, 12).

Work even until back measures 7 (9, 10) inches from beg, ending with a RS row.

## Shape armholes

Sew off 1 st at beg. of next 2 rows.

Then dec 1 st at each side (every other row) 1 (2, 2) times (10, 10, 10, 10, 10).

Work even until armhole measures 8 inches from beg of shaping, ending with a RS row.

## Shape shoulders

Sew off 1 st. 7 st at beg of next 2 rows.  
inc (10,10,10) 10, 10, 10, 10, 10.

Place rows 6 & 8 on halter for neck.

## Left Front

Weave smaller needles and inc. rows on top (CC, 20 st), along back of bag, work them in 12 st at 4 rows, ending with a RS row.

## Shape side

Beg at 1st row at armhole edge (beg of 10 rows), and at RS round - sc 1 st at 1st (every 2nd row) 1 (10, 10) times (10, 10, 10).

Work even until front measures 7 (9, 10) inches from beg, and 10 with a RS row.

## Shape armholes and neck

Sew off 1 st, 10 st at neck edge work 10 st.

At 10th row edge (end off 8 st inc once then dec 1 st (every other row) 1 st 10 times, and at the same time at each edge dec 1 st (every 3rd row) 9 times (1, 6, 7 shoulder ph open).

Work even until armhole measures 8 inches from back to shoulder. Sew off 10 st.

## Right Front

Work as for left front to underneath, working with shaping in beg of 10 rows as beg of first row, and ending at upperarm with 10th row.

## Shape armholes and neck

Sew off 4 (1, 1) st at neck edge work 10 st.

At armhole edge (end off 8 st inc once, then dec 1 st (every other row) 1 st 10 times, and at the same time at neck edge, dec 1 st (every 3rd row) 9 times (1, 6, 7 shoulder ph open).

Work even until armhole measures 8 inches from back to shoulder. Sew off 10 st.

End at right back neck, pick up and knit 40 (52, 57) sts along back shaping in shoulder (inc 1 st, 10 st from back each back border pick up and knit 40 (47, 52) sts along back from neck shaping. (104, 112, 118) st.

Work in garter st for 6 rows. Bind off all st.

## Armhole bands

With cc and larger needles, do facing beg at underneath, pick up and knit 10 st around armhole. Work in garter st for 4 rows. Bind off all st.

Sew side seams and armhole band seams.

## Lower edge

With cc and larger needles, do facing beginning at lower left front pick up 10 (10, 10) st along lower edge of vest. Work in garter st for 2 inches. Bind off all st.

Sew bottom evenly along left hem (and right side) through back and front. ■

PHOTOGRAPH BY DAVID DEAN

# Cotton Washcloth & Soap Bag



Small enough to keep—simple yet elegant. These very useful washcloths and soap bags are perfect for all. This pattern includes four different designs to choose from.

Select 6 colors below so you can make your cloth & bag sets. Patterns and yarn pack are \$11.00 plus \$7.75 shipping.

**YARN** #4, #5 or #6  
SWEET HOMESTEAD  
Lawrence, KS 66044  
1-800-468-0835  
[yarnbaba-kc.com](http://yarnbaba-kc.com)



# Like Father, Like Son



CHARLIE'S 6 (8, 10, 12) INCHES AROUND NECK, BODY, AND HAT. (20, 22, 24, 26) INCHES ARE GIVEN FOR UNPICKED SLEEVES, WITH LARGER SIZE IN PARENTHESIS. CHARLIE'S SIZE IS UNPICKED. FOLLOW BY MOTHER'S SIZE. WITH ONLY 1 NUMBER IS GIVEN, IT APPLIES TO ALL SIZES.

**YARN:** 25 (30, 32, 34) skeins of Red Heart Super Saver (100% acrylic), 200g each. Colors: 22 (Sage) instructions are given for unpicked size, with larger size in parentheses. Charlie's size is listed first followed by Mother's size. Within only 1 number is given, it applies to all sizes.

- Bulky weight yarn: 1 skein each;  
yarn-weight per ball: 4 (5, 6, 7oz)  
or 110 (118, 136, 154) grams.
- Circular needles
- Size 10 (size 14) double-pointed needles
- Size 10 (size 14) circular needles
- Double pointed or cable needles to obtain gauge
- Stitch markers
- Knit-in holders

Sample project was created using 22 skeins  
of Super Saver in color 22 (Sage).



## Gauge

10 cm = 4 inches/10cm in pat with  
larger needles

To save time take time to check gauge.

## Pattern: Stitch

**Stockinette:** (multiple of 4 + 2)  
Rows 1-4: \*1st st. rep from \* around  
**Stockinette:** Rows 5-8: \*2nd, 3rd, 4th, rep from \*  
around

Rep rows 1-8 for pat

## CLASSIC GOOD LOOKS ARE PERFECT FOR A SON AND THE MAN HE LOOKS UP TO.

### Pattern Note:

Cast on 6 (8, 10, 12) in the round for a patternless garment. Body and sleeves are knit separately to the shoulder. Then all three pieces are joined and worked top down for elegant shaping.

### Body

With larger circular needle, cast on 84 (90, 96, 102) (132, 144, 156, 168) sts.  
Join without seaming.

**Notes:** When working neck and sleeve sections, do not increase after row 442 (450, 468, 486, 504, 522, 540)

**Neck:** Row 1: ch 20 (20, 20) \* around  
Row 2: knit for 20 inches

Change to smaller needles and work  
even until body measurement approx 11 (13,  
13.5) (15.5, 16, 17, 17.5, 18) inches from  
beginning with 80 (84, 88)

**Neck hole:** (M) starting just before 10 (10, 11)  
(11, 12, 12, 12) sts, do not increase, as in (10, 11,  
(11, 12, 12, 12, 12) rep just worked one  
holder for underarm, rep from \* 10 (11)  
sts and set body stitch.

### Sleeves

With double pointed needles, cast  
on 20 (20, 21, 21, 21, 21, 21, 21)

sts, join without seaming. Place markers  
at beg of red and when 2nd st.

**Beginning:** \*1 st. (red) 1 (2) (3)  
blue (blue red) 1 (2) (3) (4) (5) (6) (7) (8)

Change to smaller needles  
beginning 3 (4) (5) (6) (7) (8) (9) (10)

and working into outside material, inc  
every 4th row 6 (7, 8, 9, 10, 11, 12, 13,  
14, 15) times. Dc, sc, dc, sl-st, sc, dc,  
dc, sl-st

\*Work even until sleeve measures  
approx 11 (14, 15, 16) (19.5, 20, 21, 21)  
inches or 2 (3) (4) (5) (6) (7) (8) (9)  
(10) (11) (12) (13) (14) (15) (16) (17)

**Last row:** 1 (2) (3) (4) (5) (6) (7)  
(8, 9, 10, 11, 12) (13) (14) (15) (16)  
sts from the needles onto a holder for underarm. (2) sts

### Notes for yoke:

At back yoke ready to work across back  
of sweater (from back to front) in pattern  
sew across back to left of 11 and  
place marker 11 from sleeve and work  
in pat around sleeve to left of 11 and  
place marker 11 from front, work in  
pattern yoke across from 11 (12, 13)

CONTINUED ON PAGE 10



PRINT  
2X



BRIGHTEN UP  
YOUR DAYS  
WITH THIS NEW  
TWIST ON STRIPES.



Knit or Crochet  
With Beads

# Beaded Neck Cozy

## WHAT YOU'LL NEED

Apparel Yarn, 2 skeins (each 100g)

Size 10 needles

- Standard weight yarn (100% cotton or 50% cotton, 50% acrylic)

- Size 10 double-pointed needles

- Size 10 beaded needles
- Size 10 beaded needles

\*Purchase required needles and needles with beads at your local craft store or online at [www.yarn.com](http://www.yarn.com).

## Gauge

15 sts. = 4" (10cm) in garter st. with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

M1 (make 1): Inc 1 st by making a new st. next to current needle.

## Scarf

With larger needles, cast on 8 sts.

Row 1: Knit across.

Row 2: K1, M1, K1, M1, K1, M1

Row 3: Knit across.

Row 4: K1, M1, K1, M1, K1, M1, K1, M1

Row 5: Knit across.

Row 6: K1, M1, K1, M1, K1, M1, K1, M1

Row 7: Knit across.

Row 8: K1, M1, K1, M1, K1, M1, K1, M1

Row 9: Knit across.

Row 10: K1, M1, K1, M1, K1, M1, K1, M1

RECOMMENDED NEEDLES



CREATE A CLEVER COZY WITH  
YARN THAT HAS THE BEADS  
ALREADY INCLUDED.



# Weave a Little Color

Apparel (in 3 sizes)

- Light weight yarn (123 yards/100g)  
per ball; 1 ball medium #1 (MC)  
• Super bulky weight yarn (not your  
knitting yarn) 2 balls #1 (CC)  
• One 12 (16cm) circular or two  
circular lo-loctain gauge  
• Circular needles  
• Yarn needle

The light-colored contrast will always look great  
when used in combination with your favorite  
medium-weight color.



Medium weight (123 yards/100g)  
yarn is given for medium-weight size  
in parentheses. When only 1 number is given,  
it applies to both sizes.

10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 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With patterned side worked, bind next 10  
stitch on LH needle, 61 st.

### Pattern Stitch

On single st & CO

**Row 1:** (CO 30) \*yo, trk, k2, rep from \*  
around

**Row 2:** CO

**Row 3:** (CO 12) \*yo, trk, rep from \*  
around

**Row 4:** CO

Rep Rows 1-4 for pat.

### Hat

With CC, cast on 36 (40) sts, placing 12  
sts on an extra needle. Start beg at neck  
and join with long tailing.

**Rows 1-8:** (CO 12) \*yo, trk, rep from \*  
around

**Row 9:** (CO 12) Change to MC, \*yo, k2, rep  
from \* around (36-34 sts)

Bag just until you have enough  
lengthwise to fit desired  
height. Bind off in pat.

### Stripes

Starting to garter, weave CC up and  
over through spaces. Rep for all colors  
in row.

With same needle and MC, weave in  
Armful 10 through peg around top of  
hat. Pull tight and fasten securely.

### Tassel

Cut a 10 inch square piece of card  
board. Thread CC around cardboard 20  
times. Cut an 18 inch length of CC and  
weave it under or over several of top of  
armholes. Pull tightly and tie securely  
on inside of opposite end of cardboard  
so it will sit straight and not warp it  
significantly around round especially upon  
wet below top. Tie securely. Then we  
ave ends and flatten frayed securely to  
gathered top of hat.

### Mittens

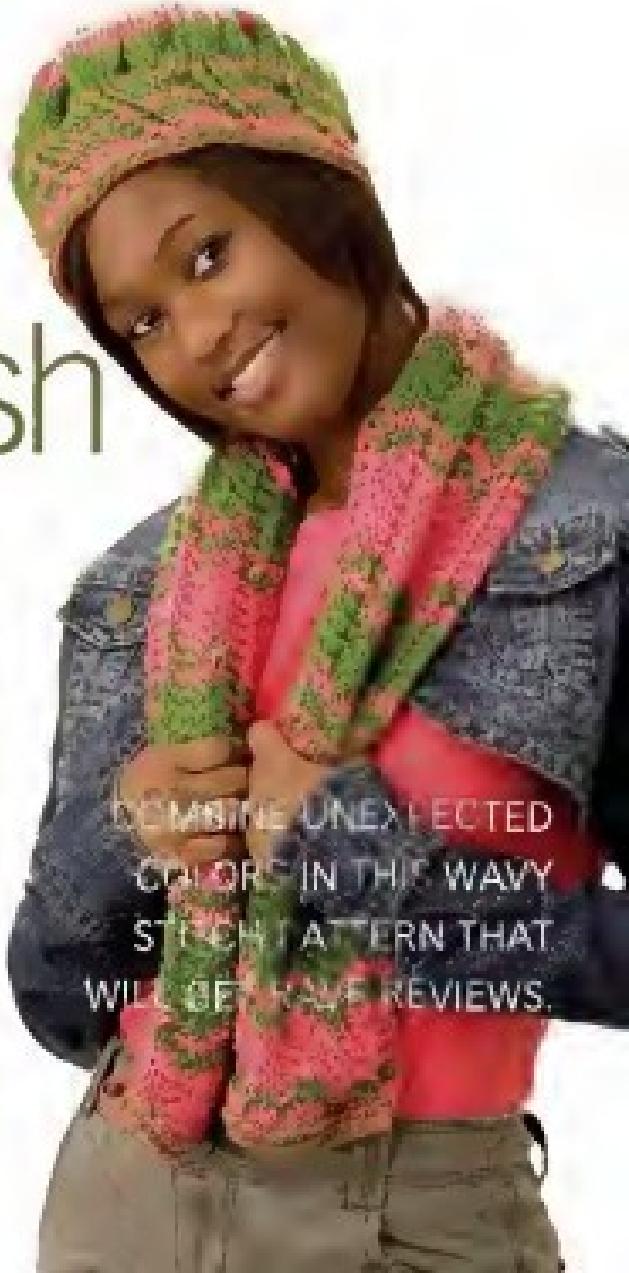
#### Gauge

12 sts and 17 rows = 4 inches square  
at 22° with MC.

To save time, take time to check gauge.

Design by  
KAREN KENNEDY

# Gift Set With Splash



COMBINE UNEXPECTED  
COLORS IN THIS WAVY  
STITCH PATTERN THAT  
WILL GET LAUDY REVIEWS.

- Worsted weight yarn • 210 yds/100g  
per skein • 2 skeins each color #135  
(MC) and 6 skeins #136 (CC)
- US 7 (4.5 mm)

Approximate Dimensions:  
Adult: 24 x 44 inches

Materials and Tools:

- US 7 (4.5 mm) needles or size needed to obtain gauge

Notes:

• Color changes are worked in rows.

Circumference at Head: Approx 22 inches

Color Change Instructions:

- Use MC when "Match color" and set of double pointed needles as you needed to obtain gauge.
- Switch to CC.

\*Sample project was completed in 8 hours by Karen Kennedy using Lion Brand Yarns.

## Special Abbreviations

- inc 2 (increase 2) knit into front back (front of next st, (or left loop) inc 1 (increase 1) knit into front and back of next st, (or right loop)
- M 1 (make 1) inc 1 by making a fresh windup over the needle.

## Special Technique

### Twisted Knitting

Working with both colors, purl 1 (MC), drop MC, pick up CC over MC R/F CC, drop CC, pick up MC over CC, rep from \* several times to pick up new color over previous color each time, Rep this row, working CC ins with MC, and MC ins with CC.

**Note:** You will need to unravel your stitches periodically.

### Pattern Note

Yarn amounts are sufficient to make four projects.

## Scarf Gauge

17 sts = 4 inches/gauge in St st  
To save time, take time to check gauge.

Cast on 42 sts, using backward lp cast on, and alternate MC and CC. Knit 3 rows of Twisted knitting.

### Bag Note

**Row 1 (RS):** Purl with MC, K3 (place marker at 1, K3tog, purl 10, inc 2) twice, K2, place marker at 1, K3tog, purl 10, K2, (inc 2, K2) twice; place marker at 1, K3tog, purl 10, K2, (inc 2) twice, K2 at 1, K3tog (purl, place marker 1) inc.

**Row 2:** (RS) Following rows, increase as you come to them.

**Rows 3-13:** purl 10, inc 2, K3, and 10

**Rows 14-16:** Rep Rows 1 and 2

**Rows 17-19:** K16, with CC, no Rows 1 and 2

**Rows 20-22:** With MC, no Rows 1 and 2

**Rows 23-26:** With CC, no Rows 1 and 2

**Rows 27-29:** Rep Rows 1-2

**Rows 30 and 31:** With CC, no Rows 1 and 2

**Rows 32-34:** With MC, no Rows 1 and 2

**Rows 35-38:** With MC, no Rows 1 and 2

**Rows 39-42:** With CC, no Rows 1 and 2

**Rows 43-46:** With MC, no Rows 1 and 2

**Rows 47-49:** Rep Rows 1-2

**Rows 50 and 51:** With CC, no Rows 1 and 2

**Rows 52 and 53:** With MC, no Rows 1 and 2

**Rows 54 and 55:** With CC, no Rows 1 and 2

**Rows 56-58:** With MC, no Rows 1 and 2

**Rows 59-61:** With MC, no Rows 1 and 2

**Rows 62-64:** With CC, no Rows 1 and 2

**Rows 65-67:** With MC, no Rows 1 and 2

**Rows 68-70:** With CC, no Rows 1 and 2

**Rows 71-73:** With MC, no Rows 1 and 2

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# Shoulder Warming **Capelet**

Because a visual problem largely uses actions and problem has multiple state, while transfer needs to generalize sets efficient (only 1 number) to general, it requires to self-learn.

#### **Finalized Measurement**

Chloride levels are shown in Table 12-15.

- Super-injury benefit: years (20 yrs)  $\times$  \$100,000 (20-40) benefit amount  $\times$  100% (100%) = \$100,000,000
  - Step 11: Insurance plan design: choose plan(s) that best fit your needs
  - Health insurance
  - Death insurance: death benefit amount
  - Long-term care insurance
  - Life insurance

Wiederholung der letzten Zeile aus dem vorherigen Absatz.

10 of 10

4. When you are finished, turn it around so the new writing is on the back.

2016-2017 学年第二学期期中考试

www.mechanicskey.com

DR-1 license plate #A and is being towed.

**Circular economy is used to economic  
value large quantities of old steel, given  
new life as raw material.**

5

**Capitals**

They were a 2011 crew repeat in quarter at the 4 place. Q-potter signed, running with 2.50 score.

THIS QUICK-TO-KNIT WRAP  
WILL PAIR UP WITH FORMAL  
OR JEANS OUTFITS.

With the goal of creating a general model throughout the brain cortex, our first effort will focus on a portion of the neocortex located around the auditory area.

• Keeping them bound in gardens and  
red (90-95%) until 95%  
of measures approach 90% that  
they begin ending with a 5% risk, place  
a market after that; 10-15-17% and  
before a test; 11-15-17% market chance on  
and over 10-15-24% between market  
and market

[View all discussions in forum](#)

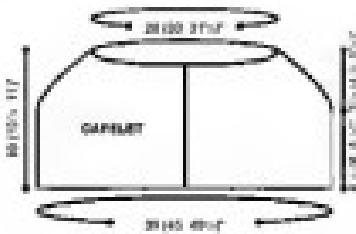
member state, for whom writing the Treaty would be a priority.

卷之三

With Holes 9 and 10 (L. & G.) there  
was also some minor weathering with a few  
small P.M. 40-400-400.

Change his partner's name to Mr. Tom Sargent, since that will make sense.

With black variegated weight yarn and  
crochet hook, attach pants at right neck  
edge; crochet a chain square. In white  
yarn, attach end of chain. Tie ribbon  
tassels with edge. Add two small bows  
on each chain around the bottom.





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Design by

CHARLES TROTTER & ASSOCIATES, INC., NEW YORK

# Send Her Cables

Cables are the traditional lines or groups of connected lines, with larger spaces or parentheses when only a number is given. It applies to all sizes.

Yarn: 110gms (200 meters)  
length: 100% 200gms  
Gauge: 12 x 13cm, 220 meters

- Worsted weight alpaca yarn  
100gms (200 meters) per ball #178, 100  
balls ready to ship
- Size 10 (US) needles
- Size 11 (US) needles or size needed  
to obtain 13cm
- Crochet hook(s)
- Scissors
- Circular needles (optional)

\*Yarns are sold by the skein. Order by the skein and we will send you the amount you need.

## Gauge

20 cm = 4 inches/tension or 10 x 13cm  
length per needle  
120 gms (200 meters) = 220 meters  
To save time, take time to check gauge



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SWEATER IN ALPACA YARN.









months, ending with a 15 min. And 1 min. (end off) of the second set. 2 seconds separate both halves and 1 night or four days off end.

## Scarf Gauge

10 days - 4 weeks? When is it all  
to stop? What date to phase out

#### 四、实践与研究

100

**Row 1** [P1, P2] 21st, 21st 2 hours 10d, 10d.  
[10d, 10d] 21st, 21st 2 hours.

**Row 2** [P1, P2] 21st, 21st 2 hours, 10d, 10d  
[10d, 10d] 21st, 21st 2 hours.

**Row 3** Rep. Row 1

**Row 4** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d] 2 hours.

**Row 5** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d, 10d] 2 hours.

**Row 6** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d, 10d, 10d] 2 hours.

**Row 7** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d, 10d, 10d] 2 hours.

**Row 8** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d, 10d, 10d, 10d] 2 hours.

**Row 9** [P1, P2] 21st, 21st 10d, 10d, 10d, 10d, 10d, 10d, 10d, 10d.  
[10d, 10d, 10d, 10d, 10d, 10d, 10d, 10d] 2 hours.

Size 10-PI, 3x3 p/C 3 times, 10 p/C  
once, CTR, [p], [C] twice pC [p], [p];  
3 times

Now it's Big Box T

Digitized by srujanika@gmail.com

Now it's Big news!

After digging the soil, we planted our seeds in the garden beds. I have to say that we

PRIMER

but to the ends of yarn  
Referring to instructions on page  
20 make Single Loop Purl along 2  
rows and knit along, (ie a series making  
several loops) then Single Knit ■



# More Than a Home

By Sue Morris

The moving caused uncertainty and a tight real estate market, but nothing could change the spirits of Jeff and Vicki Brown. Their four children and dreams of helping local families have

blazed off like fireworks on May 19, 2006, around the kitchen bar in their new home, a partnership between the Atlanta Community Foundation and First United Methodist Church of Peachtree City. It's the first Habitat home to be built in Georgia, population 4.1M and home of Dynamic Resource Group, the magazine's publisher (and also Creative Publishing's publisher).

"This is nothing short of a miracle," Jeff Brown told the group. "We have three years here from a displaced area for us."

It's the community-build-hope message after a devastating fire at an Atlanta hotel that has inspired Vicki. She chose First United Methodist because it offers pain and prevent paralysis of one leg, but she can't imagine more damage by removing the house to see green.

Jeff and Vicki will try employing a strategy that liberates pain-suffering from搬家 to his brain. It can reduce the pain by up to 70 percent if it works, he said.

Before he was injured, Jeff worked at a bakery or there in his own parents' home, where he was eventually promoted to store manager. From other life choices avoided before control, the company was suggested Jeff and they utilized several times it, which he turned up his nose.



"I'll have even get used to work. I know I have a job," he said.

First United Methodist staff are raising money to support Vicki's recovery right now, Jeff said, as the case fully links with Vicki's 3 and Michael's 8, helping to avoid further legacy in Michaela. They also have two older sons, Timothy, 14 and Anthony, 11.

"I feel so bad for Vicki," Jeff said. "She can't find a couch before the winter is over and now she's going to get a new knee. She really deserves it."

The 1,800-square-foot, 4-bedroom and 3-bath home is located in an established neighborhood about two blocks from the local elementary school.

When First United got the phone call saying they had been selected, 11-year-old Anthony was concerned about the other families who would share



Jeff says Vicki's syndrome is a reminder of the body's protective features designed to keep human safety and other physical problems. Jeff said, "Vicki's body seems to have them turned off."

Initial renovations are required to put in \$100,000 worth of "new equity" to cover the estimated cost of their house's construction. Jeff and Vicki have volunteered at the local Boys & Girls Club and have helped with First United Methodist church.

In addition to putting their street ready house, Jeff said, "we're trying to help him with the depression, grief and anxiety he feels over his being able to work."

"We just want an average feeling to be there and for it to go well," Jeff said. "It gives me a feeling of warmth like I



accomplished something, it's what I've been looking for when I work."

It's not something he and Vicki can do together. They plan to continue volunteering long after their house is built.

As Creative Building's mission to help the Seven family welcome their new home this holiday season and have given them trust, kind words and donations. ■

The team at Creative Building might even entice you to explore the possibilities of working on a future relief project since you think your skills might be useful in helping to build a better place. No prior construction experience is necessary just a willingness to help build decent affordable houses for your neighbors in need. Instead for Humanity.

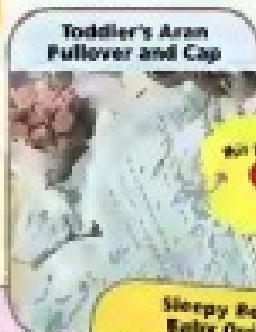
Instead for Humanity is a nonprofit, volunteer-driven housing ministry founded in 2001. According to its website, www. insteadfor.org, Habitat has built more than 200,000 houses around the world, providing more than 5,000,000 people in more than 3,000 partner cities with safe, dignified, affordable shelter.

If you or a family you know is in need of decent, affordable housing contact the local habitat for humanity office near you. If you're not sure where a local habitat affiliate might be, contact the Habitat Help line at (800) 427-2266, ext. 2843 or 2842.

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# Holiday Mosaic Stockings

Skills Level: Intermediate



Intermediate & Advanced

Apparel | 10 issues | 12 issues available | \$24.95/yr.

- **Stocking weight pattern:** 12 cables you'll find 1 skein each gold #10, teal #10, white #10, cherry red #10, black #10, and silver #10.
- **Size:** 6 (crown-tog) and double pointed needles (size 10 size needs 10 to obtain gauge).
- **Skills required:**
- **Skills needed:**

Learn more about intermediate knitting from different levels of difficulty.

## Gauge

16 rows and 24 rows = 4 inches/times in 31st

To save time take time to check gauge.

## Special Abbreviations

**CO (Cast On):** CO 96 st in 1x1 ribbing and in next st leaving st on needle first loop skipped or skipping both ends from LH needle.

## Pattern Note

Stitch patterns with purl on R/S of work.

On mosaic patterns, each row is worked twice, i.e., two-mosaic rows are worked from right to left and even-numbered rows are worked from left to right, neither row being determined by the color used. (Colors in the new color chart for the 10th issue [p. 10] and switch to the color chart are swapped.)

## Interlocking Chains

With straight needles and A, cast on 24 sts.

**Row 1:** (RS) K2, \*P2, K2, rep from \* 11 times.

**Row 2:** (WS) P2, \*K2, P2, rep from \* 11 times.

**Row 3:** Rep Row 1.

**Row 4:** P2, \*K2, P2, rep from \* across.

**Row 5:** Rep Rows 1-3 again.

**Row 6:** Wt in 10, cast on 1 more st, k10, (CO 10)

**Row 7:** Purl across.

**Row 8:** K10 across.

**Row 9:** Purl across.

**Rows 10-18:** Wt in 10, work Rows 1-9 of Chart A on page 93.

**Rows 19-20:** Wt in 10, rep (Rows 10-19) 1 more.

**Rows 21-25:** Wt in 10, rep Rows 10-19 2 more.

**Rows 26-28:** Wt in 10, rep (Rows 10-19) 2 more.

**Rows 29-30:** Wt in 10, work Rows 1-9 of Chart B on page 93.

**Rows 31-32:** Wt in 10, rep Rows 10-19.

**Rows 33-34:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 35:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 36:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 37:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 38:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 39:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 40:** Wt in 10, rep Rows 10-19, leaving last 2 sts unworked.

**Row 41:** Wt in 10, p10, p10, p1, turn.

**Row 42:** Wt in 10, k10, k10, k1, turn.

needle, turning heel loop, k10 and

**Row 43:** Wt in 10, k10, k1, turn, k10, for toe.

## Heel Step

**Note:** Turn heel loop worked in row with A

**Row 1:** (RS) Work A, purl across.

**Row 2:** Wt in 10, purl.

**Row 3:** Wt in 10, purl across.

**Row 4:** Wt in 10, purl across.

Rep Rows 3 and 4 until heel loop measures 5 inches, ending with a RS row.

## Toe Step

**Note:** Turn heel loop worked in row with A

**Row 1:** (RS) Work A, purl across.

**Row 2:** Wt in 10, purl.

**Row 3:** Wt in 10, purl across.

**Row 4:** Wt in 10, purl across.

**Row 5:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 6:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 7:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 8:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 9:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 10:** Wt in 10, p10, p10, p1, turn, leaving last 2 sts unworked.

**Row 11:** Wt in 10, p10, p10, p1, turn.

**Row 12:** Wt in 10, k10, k10, k1, turn.

Do not turn C/S 4 times.

### **Gusset**

With B add 1 free needle. RS facing, pick up and knit 11 sts along side of heel flap on next free needle (27 from holder) on last free needle, pick up and knit 11 sts along other side of heel flap (less 2 sts of heel flap same needle) (27 more 2 sts of heel flap) beg of free needle (54 sts)

Bind 1. On first needle knit to

last 3 sts, k2tog, sl1, on 2nd needle, k20 on 3rd needle, sl1, turn, knit rem sts and bind.

Bind 2. Bind.

Bind 3. On first needle, knit to last 3 sts, k2tog, sl1, on 2nd needle, knit across, on 3rd needle, sl1, turn, knit across, on 4th

Bind 4. Bind.

Bind 5-13. (plus back 3 and 4)

13 times more (52 sts)

Bind 14 and 15. Bind.

Bind 16 and 17. Bind 2 rows.

Bind 18-25. With B, knit.

Bind 26-35. With B, knit.

Bind 36 and 37. (with C, knit)

Bind 38 and 39. (with C, knit)

Bind 40. (with C, knit).

### **Toe**

Bind 1. With A, on first needle knit to 2nd needle, sl1, k2tog, knit to last 2 sts, sl1, sl1, on 2nd needle, knit (20 sts)

Bind 2. With A, knit.

Bind 3. With A, on first needle, knit to last 3 sts, sl1, sl1, on 2nd needle, sl1, k2tog, knit to 3rd needle, sl1, sl1, sl1, on 3rd needle, sl1, k2tog, knit rem 16 sts (16 sts)

Bind 4. With A, knit.

Bind 5-14. Continuing with A, (knit front and back 5 times, sl1, k2tog)

Bind 15-17. Rep 5-14 (10 apiece)

Bind 18-27. Rep 5-14 (10 apiece)

Cut sts from first needle (now 2nd needle). Cut yarn, leaving a 12 inch end for weaving.

### **Finishing**

With tapestry needle, return to, referring to "couching" stitch instructions on page 16.

One stocking done!

### **H-Cord Loop**

With C and circ. needle on D stet, (holder via

COINSTRATE on page 16)



**TRY YOUR HAND AT MOSAIC  
KNITTING AS YOU CREATE  
STOCKINGS THEY'LL LOVE  
HANGING EACH YEAR!**

## MUST TRY STITCH

— 1 —

# Dish Pan Bubbles



#### **Journal of the American Academy of Dermatology**

• Wanted to get you to come  
play with us at the campover  
next week.

- Started as a pyramid of 2000 pine logs per level. It fell over because centers collapsed in
- Gave a lifetime sentence to also reward his son, etc.

*“I would suggest that governments, with regard to climate, will continue to do more.”*

6

20 May - 11:00pm/12:00am

#### **REFERENCES**

**Practical Resources:**  
One of 9 cloth-clothes is made with 1 and  
all equal colors. Second cloth is 10-in. by  
12-in. blue cotton, 100%.

Step 10 will provide the user with great information about how well the book is, and can have step 11 carry on to the next book.

Page 10

www.elsevier.com/locate/jmp

1000

### **Read more**

THESE DISHCLOTHS WILL  
BRIGHTEN YOUR TIME  
AT THE SINK AND MAKE  
THOUGHTFUL HOSTESS GIFTS.

10

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Figure 1. The relationship between the number of species and the area of forest.

— 1 —

### III. Results

政治小説「魔の魔女」

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Index

卷之三

卷之三

# Small Towns Are Closely Knit!

AND OUR EXCITING NEW MAGAZINE  
AIMS TO PROVE IT. TELL US WHAT'S  
SPECIAL ABOUT YOUR COMMUNITY,  
AND YOU COULD BE PUBLISHED IN  
OUR PREMIER ISSUE!

Many of us realize the value the small town has to our society. It's a place where neighbors and people care about one another. We get to know our neighbors. Everybody lives in a closely knit community."

These days, so much of the news we hear and read makes it easy to believe that any of life has remained. But it hasn't... and we're providing a new perspective that proves it.

This is *Town Square*, the type of magazine Americans need now more than ever. A magazine that will be packed with stories and colorful photos from people who live in small towns and cities all over America.

It may be that Magazine will be the small town itself. Magazine will be written by a friendly "community of readers". Editors for the year:

So many magazines focus on published stories about metropolitan living, but it's about time America's small towns received a little recognition, too! If you agree, you can help publish in *Town Square* and put yourself in the spotlight. The self-introduction following the promotional material is simple: write with us.

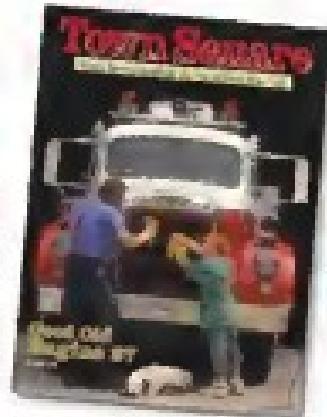
*Town Square* is looking for reader submissions on a variety of small town topics, including interesting local facts based on diverse interests, history, popular entertainments, good deeds, local heroes, promotional projects, unique farms and underscores domestic scenes and stories.

Stories, photos and artwork. Here are a few ideas or the kind of events you might like to contribute to *Town Square*:

**Business Owners:** What unique sort of businesses do you own or sell? A child who loves art or likes to share an aging neighbor and offers to take care of the elderly until "This is listed" is common on the local board. Who's readers all the great places have to eat? Share your love here.

**The People:** Different kinds. What's their personal story about brightness your day and how does it fit into the world? The neighbor right on the boundary? Your grand mother? Your love of your neighborhood?

**Local Businesses:** What the small town that you and your family call home, to with pride and spirit? *Pearl's Flowers*? *Chloe's Cookies*? *Walt's Furniture*?



**Most Valued Residents:** Nominate the most valuable volunteer who has done good deeds for neighbors... or strangers. Does this person make life better for everyone?

**We Know Them Before They Were Famous:** Big names often had Town small towns. Write a personal story about how you knew them, or interested with a celebrity.

**Our Kids Make Us Proud:** Stories of parents and school groups both in money were. Some will receive awards such as community champions and some just for excellence. How do you celebrate your children in neighborhood life make a difference?

**Photos, Please:** Send your privacy, and send us 50 or 100, taking the snapshots of people around places of interest and beauty.

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BALLS OF YOUR FAVORITE  
WOOL, ALPACA, AND OTHER  
FELT-ABLE YARNS!

# Cookie Cutter Ornaments



### Orange

Approx 12 rows and 16 rows = 4 inches.  
Yarn in #1 at size A and larger needles  
(before knitting)

Approx 16 rows and 20 rows = 4 inches.  
Yarn in #1 at size B and smaller needles  
(before knitting)

Approx 16 rows and 24 rows = 4 inches.  
Yarn in #1 at size C and smaller needles  
(before knitting)

Note: Gauge is not critical to this project.

### Pattern Notes

Knitting should be loose, with only the  
for best knitting results. Check your  
gauge before starting your knitting so  
spans 2 inches wider on each side of  
crochet center shape at the widest point,  
and 2 inches longer on top and bottom.

### Special Abbreviations

MEASURE BIBBLEDGE: chest wide (front)  
back, front, back, then front or next to

1) set out all 12 rows, plus 4 more, totaling  
16 rows, then pass a loop of over one end of  
off needle (D at row 1)

### Star

With larger needles and D, cast on 22 sts.  
Work in #1 until piece measures  
approx 7 inches, ending with a WS row  
Bind off.

### Tree

With smaller needles and D, cast on 20 sts.  
Work in #1 until piece measures  
approx 7 inches, ending with a RS row  
Bind off.

### Gingerbread Man

With smaller needles and D, cast on 20 sts.  
Work in #1 until piece measures  
approx 7 inches, ending with a WS row  
Bind off.

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### Skills Level:

Intermediate

Advanced

Expert

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1A: blue  
blue #1001(B) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1B: blue  
blue #1002(B) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1C: blue  
blue #1003(B) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1D: white  
white #1004(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1E: white  
white #1005(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1F: white  
white #1006(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1G: white  
white #1007(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1H: white  
white #1008(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1I: white  
white #1009(W) 100% Acrylic

Estimated weight per skein: 175g and 1.1oz  
per skein: 1 ball skein at size #1J: white  
white #1010(W) 100% Acrylic

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Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of joining two needle-knitted pieces together is where the edges together and form an unbroken line of successive stitch. Once all stitches evenly paired two knitting needles—one before the other—the two yarns into bobby needle. Hold two ends with writing fingers together and twist them right to left as follows:

### Step 1

Hold bobby needle low to allow for from needle to go to pair. Draw yarn through stitch, leaving stitch on holding needle.



Step 1

### Step 2

Insert seaming needle into the first

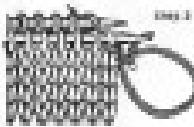
stitch on the back needle as follows:  
Draw yarn through stitch and slip stitch off holding needle.



Step 2

### Step 3

Insert seaming needle into the next stitch on same bobby needle as to knit, leaving stitch on holding needle.



Step 3

### Step 4

Insert seaming needle into the first stitch on the front needle as to knit. Draw

yarn through stitch and slip stitch off holding needle.



Step 4

### Step 5

Insert bobby needle into first needle as same (front) needle as to pair. Draw yarn through stitch, leaving stitch on holding needle.



Step 5

Repeat steps 3 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Repeat till when needed (should be the same number of stitches left on both needles).

## 3-Needle Bind Off

Use this technique for joining two edges together such as when joining shoulder seam. Hold the edge stitches on two separate needles (one right, one left) together.

With a third needle held between a stitch from the front needle and one from the back,

Repeat,引き a stitch from the front needle with one from the back needle (see photo).

Draw the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



## Fringe

Cut a piece of cardboard half as long as specified instructions for strands plus 1/2 inch for trimming. Wind yarn loosely and evenly around cardboard. When card is full, cut yarn across one end so that several strands begin fringing. Wind additional strands as necessary.

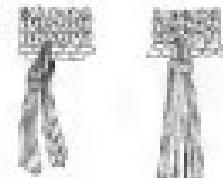
## Single Knot Fringe

From specified number of strands for one knot, measure 1/2 in. Cut. Hold project like object and right side facing you. Use crocheted hook or needle to catch each of ends included from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single Knot Fringe



# Yarn & Notions Resource Guide

Look for the products used in *Christina's* coming at your local yarn shop and mail order outlets, or contact the companies listed here.

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We've included the basics here for your reference.

### **Cast On**

Using an end about an inch long, tie each stitch to be cast on onto a single loop on the right needle.

Place the thumb and index finger of your left hand between the point ends with the long jam end over your thumb and the strand from the thumb over your index finger. Close your other fingers with the thumbs to hold them together. Pull your thumb apart and draw the yarn up a "U".

Place the needle in front of the strand around your thumb and bring it under both the strand. Wrap the needle over and under the strand on your index finger. Draw Through loop on thumb.



Drag the loop from your thumb and turn up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### **Cable Cast On**

This type of cast on is used when doing cables in the middle of a row while a slip knot on the left needle.



Create a stitch in this loop and place it on the left needle.



Invert the right needle between the last two stitches on the left needle. Knit a stitch and pass it on the left needle. Repeat for each stitch needed.



### **Knit (k)**

Insert tip of right needle from back to back as next stitch on left needle.



Bring yarn under and over the tip of the right needle.



Pull your loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.



### **Purl (p)**

With yarn in front, insert tip of right needle from back to back through next stitch on the left needle.



Bring yarn around the right needle counter-clockwise.



With right needle draw yarn back through the stitch.



Slide the stitch off the left needle. The new stitch is on the right needle.



### **Bind Off**

#### **Binding off (bind)**

End the row: stretch an left needle, insert tip of left needle into first stitch worked on right needle and pull a loop the second stitch and completely off the needle.



Knit the next stitch and repeat. When you reach the end of a right needle, cut your tail and draw tail through last stitch to fasten off.

### **Inching off (purl)**

Put 1 knit stitch on left needle. Insert top of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



Put the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to finish off.

### **Increase (inc)**

Two methods to see below

#### **Increase (knit)**

Put the next stitch in the usual manner but don't remove the stitch from the left needle. Then I remove the stitch from the left needle. On Place right needle between left needle and left again into the back of the same stitch. Now bring up a new stitch on left needle.



#### **Increase (purl)**

Put the next stitch in the usual manner but don't remove the stitch from the left needle. Place right needle between left needles and put stitch into the back of the same stitch. This triple stitch affects two needles.



### **Invisible Increase (MI)**

There are several ways to make an invisible increase:

#### **Make 1 with Left Thibba (M1L)**

Insert left needle from front to back under the horizontal loop between the two stitches worked and next stitch on left needle.



With right needle, knit into the back of this loop.



To make this invisible off the left side, insert right needle in same manner and pull into the back of the loop.



End this stitch  
over 1 on the back  
of the last stitch



### **Decrease (dec)**

Over 1 regular way

Put tail of right needle through next two stitches on left needle as to form one three-ply stitch as one.



#### **Make 1 with Right Thibba (M1R)**

From left needle, turn back so turn under the horizontal loop. Between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



### **Slip, Slip, Knit (ssk)**

Slip next two stitches over at the same time as to end from left needle to right needle.



insert left needle in front of these two stitches and work off needle together



#### **Slip, Slip, Purl (ssp)**

Slip next two stitches, one at a time, as to end from left needle to right needle and then attached back onto left needle bringing them forward.



Put these two stitches together through back loop.

## Standard Abbreviations

|   |   |   |
|---|---|---|
| <b>I</b> work instructed with<br>in brackets as many<br>times as directed               | <b>R</b> front                            | <b>M</b> purl, first, pass stitch<br>over—the stitch<br>decreased               |
| <b>I</b> work instructed<br>within parentheses in<br>the place directed                 | <b>K</b> tag along 2 stitches<br>together | <b>S&amp;G</b> skip 1 and 2 together;   |
| <b>II</b> special instructions for<br>leaving the garment as<br>directed                | <b>LH</b> left hand                       | pass slip stitch over the<br>last 2 together; 2 stitches<br>have been decreased |
| <b>III</b> special instructions for<br>leaving the single layer<br>as is (see page 200) | <b>LP</b> (1) loop(s)<br>in memory        | <b>M</b> m1   |
| <b>IV</b> special instructions for<br>leaving the garment as<br>directed                | <b>M</b> make one stitch                  | <b>M</b> m1, m1 1 m1 twice  |
| <b>V</b> special instructions for<br>leaving the single layer<br>as is (see page 200)   | <b>M/C</b> main color                     | <b>M</b> (lp, lpl) 1 perlante   |
| <b>VI</b> (m1)1   | <b>MEM</b> memorized                      | <b>M</b> m1 m1 slanted  |
| <b>VII</b> approximately  | <b>M</b> m1 m1 m1 m1                      | <b>M</b> m1, m1, lpl, lpl these   |
| <b>VIII</b> begin beginning   | <b>M</b> m1 m1 m1 m1                      | 2 stitches together—re-   |
| <b>X</b> contrasting color  | <b>M</b> m1 m1 m1 m1                      | duce size   |
| <b>XX</b> chain stitch  | <b>M</b> m1 m1 m1 m1                      | <b>M</b> m1 m1 m1 m1  |
| <b>XXX</b> decrease/decrease/<br>decreasing   | <b>M</b> m1 m1 m1 m1                      | m1 m1 m1 m1   |
| <b>XXXX</b> double pointed  | <b>M</b> m1 m1 m1 m1                      | through back loops  |
| <b>XX</b> garter  | <b>M</b> m1 m1 m1 m1                      | tag together  |
| <b>VIX</b> increase/increase/<br>increasing   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> wrong side   |
|   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> w/b with yarn in back  |
|   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> w/f with yarn in front   |
|   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> w/o m1 m1  |
|   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> yoked var forward  |
|   | <b>M</b> m1 m1 m1 m1                      | <b>M</b> yoked var over   |

## Skill Levels



beginner

Projects for first-time crocheters using basic left and right-handed stitches.



intermediate

Projects using basic stitches,  
repetitive stitch patterns, simple  
color changes, and simple shaping  
and finishing.



advanced

Projects with a variety of stitches,  
such as lace cables and lace, double  
knit, double pointed needles and  
crochet in the round, needle  
knit, held knit, shaping and finishing.



expert

Projects using advanced techniques  
and stitches, such as short rows. Fair  
isle, more intricate cables, colors, lace  
patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn gauge ranges and recommended needle sizes

| Name, Origin & Category Name                           | DK<br>DK DK DK            | DK<br>DK DK DK         | DK<br>DK DK DK         | DK<br>DK DK DK           | DK<br>DK DK DK        | DK<br>DK DK DK   |
|--|---------------------------|------------------------|------------------------|--------------------------|-----------------------|------------------|
| Type of Yarn Category                                  | Sock<br>Fingering<br>Baby | DK<br>DK DK            | DK<br>DK DK DK         | Woolen<br>Angora<br>Silk | Charity<br>Craft, App | Bulky<br>Loving  |
| Weight Gauge Range<br>(in Standard Scale<br>0.5-10 mm) | 21-26 sts<br>20-26 sts    | 21-26 sts<br>20-26 sts | 16-20 sts<br>16-20 sts | 12-16 sts<br>12-16 sts   | 4-11 sts<br>4-11 sts  |                  |
| Recommended<br>Needle in mm<br>(or Gauge)              | 2.25-<br>3.25mm           | 3.25-<br>3.75mm        | 3.25-<br>4.5mm         | 4.5-<br>5.5mm            | 5.5-6mm               | 6mm              |
| Recommended<br>Needle US Size<br>(or Gauge)            | US 0-3<br>US 0-3          | US 0-3<br>US 0-3       | US 0-3<br>US 0-3       | US 0-3<br>US 0-3         | US 0-3<br>US 0-3      | US 0-3<br>US 0-3 |

NOTE: STITCH COUNTS FOR THESE GAUGES ARE APPROXIMATE AND NOT EXACT. GAUGES VARY BY DESIGNER.



**Soft Harmony** sweater pattern by

Irene Berg, designed with 100% superwash  
yarn, size S.

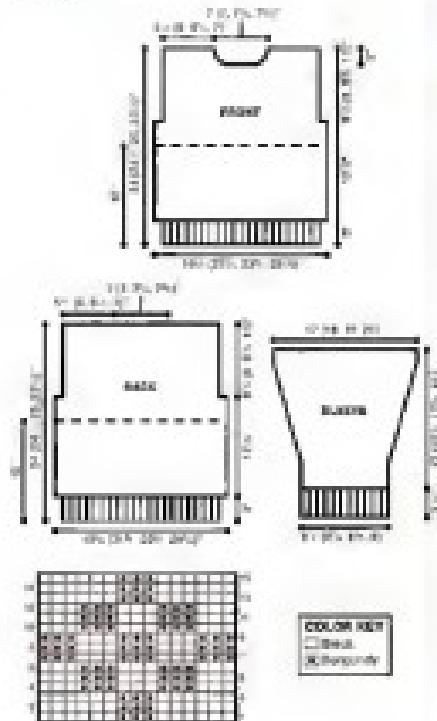
**Assembly**

Join shoulder seams. Set in sleeves, seaming  
pounds off ease to ease. Titch, titch, 20 stitches  
of invisible tape for shoulder armholes. Join  
armholes and side seams.

**Sweatshirt**

Weave ribbing using a regular needle and MC, 200g 100g and back  
stitch (BS), 100g and RS evenly around neck. Please a ribber to make  
cuff long if need.

**Patch:** (MC, 100g, 100g, 100g) 100g  
[Patch for 100g] 8 rows more than all  
in row 1.



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## For the times when you need a little crochet to trim or edge your knit project, look here.

Some instructions are followed with a crocheted term in quotes. Below are some additional terms used in crochet and a review of some basic crochet stitches.

### Crochet Abbreviations:

- ch chain stitch
- dc double crochet
- hdc half double crochet
- latch
- sc single crochet
- sl st slip stitch
- yo yarn over

### Chain Stitch (ch)

Single by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook, turn back to front and draw through the loop on the hook.



### Single Crochet (sc)

Insert the hook in the second chain through the center of the chain. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring the yarn over the hook from back to front and draw it through both loops on the hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the stitch when working into the chain stitch.



### Double Crochet (dc)

To begin, hook in loops pull through st. Yarn pull through 2 more loops.



### Increase

#### Single Crochet Increase (sc inc)

Working from left to right, make two single crochet loops of the next chain.



Bring yarn over hook from back to front and draw through both loops on hook.



#### Half Double Crochet Increase (hdc inc)

Bring yarn over hook from back to front, insert hook in indicated next chain.



Draw yarn through the chain loops and onto the hook.



#### Skip-A-Loop (sl st)

Insert hook under both loops of the next loop from back to front and draw it through the right and the loop on the hook.



### Picot

Picots can be made in the same st of rows so refer to projects for specific instructions.

Chain required number of stitches, insert hook at base of chain stitches and through back loop of stich, complete as indicated in pat ch.



March 2009

## Previews

### Accessories Catalog



### My Craft & Me



### Make the Scene Separates



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## TWO-Piece Pattern



of decreasing rows  
with pattern  
Fold neckline to RS and  
sew/pin, using 2 strands  
of 7 gage (size 10) German  
Tin Spin cotton. See for  
instructions.

## T-shirt Gauge

10 sts and 16 rows = 4 inches/10cm  
in size 42  
To knit this, determine to check gauge

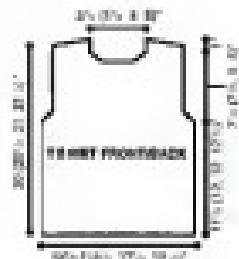
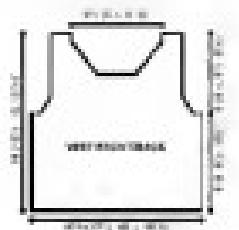
## Back/Front

### Make 2 pieces

Cast on 65 (68, 70, 72) sts. Work in St st until  
piece measures approx 11½ (12, 12½, 13) inches  
from beg, ending with a WS row.

### Shape armholes

Bind off 6 (10, 12, 14) sts at beg of next  
2 rows, then dec 1 st at each side [every  
other row] 4 (6, 8, 10) times; [4, 6, 8, 10]  
[1, 1]



Continue to work even until neckline  
measures approx 4 inches, ending with a  
WS row.

### Shape neck

Work across 29 (28, 26, 27) sts; join 2nd  
stitch of yarn and bind off center [4, 11,  
12, 10] sts; complete row. Working both  
sides at once in St st, decrease 1 st  
at each neck edge [bottom row] 2 (4, 5,  
6) times; [5, 6, 7, 8] times on each side.

### Shape shoulders

Work even until neckline measures 7½  
(7, 6½, 6) inches, ending with a WS row.  
Bind off 9 (10, 7, 11) sts at beg of next 2  
sts, 3 (3) rows.

### Sleeves

Cast on 27 (37, 40, 48) sts.

Working in St st, inc 1 st at each side  
[every 12 (10, 10, 10) rows] 2 (1, 7, 10)  
times; then [every 10 (11, 12, 11) rows] 12  
(2, 20) times; [23, 35, 54, 40, 52]



Work even until sleeve measures 14½  
(15, 17, 19) inches from beg, ending  
with a WS row.

### Shape cap

Bind off 4 (5, 5, 5) sts at beg of next 2  
rows, then dec 1 st at each side [every 3  
(3, 2, 2) rows] 6 (5, 5, 5) times; [every 4  
(4, 3, 3) rows] 1 (1, 1, 1, 1) times; [every 4  
(3, 3, 3) rows] 6 (6, 6, 6, 6) times; [every 3  
(3, 3, 3) rows] 10 (10, 10, 10) times.

Bind off rem sts.

## Assembly

Join sides, then sleeves. Set in sleeves, then  
sew and close seams.

**Note:** If not familiar with single crocheted  
and reversed single crocheted st, refer to  
*Crochet Class* on page 76.

Work practice rows, work 2 rows sc, then  
1 row sc (sc = sl st around, reverse sc = 1  
row sc, then 1 row reversed sc around  
seams, bottom and 1 row sc around  
bottom edge.) ■



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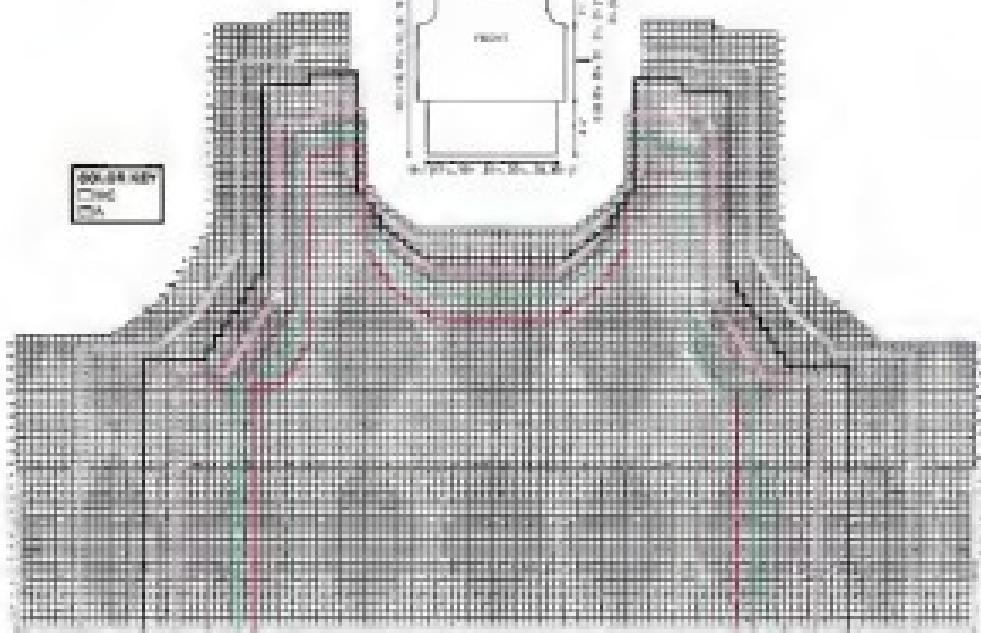
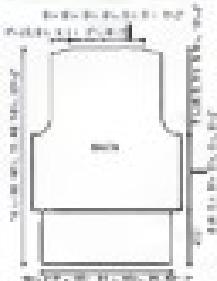
## Frosty Cocoa Argyle PU KNEVET



25 sts along left front neck edge 8 (7) 17,  
17, 17, 19-21-20  
sts from front neck  
holder pick up and  
knit 29 sts along right  
front neck edge, 1 st  
along right back neck  
edge, 129 (131, 134, 137,  
141, 143, 148) sts from  
back neck holder  
100 (101, 102, 103, 104)  
105, 106, 107.

Work 17 inches in st, 7 rows as given for  
front bind off in st.

Sew left shoulder seam. Sew in  
sleeves. Sew side and sleeve seams. ■



## Ripple Effect

Yarn: worsted base color: 100% cotton



### Shape cap

With 16" circular, knit  
with 15, 14, 12, 9, 7, 5, 3 rows  
long of band 2 rows. Then  
knit 1 st at each edge of  
shawl every row until  
it comes along with a  
16" row. Cut 21, 20, 19, 18, 16, 14.

Bind off 5 sts at top of neck 4

rows, and at the same time, increase  
to neck edge by 1 st every 2nd row on  
each side of center at 1 st in 15  
rows for these 4 rows, then cut  
16", 15", 14".

### Assembly

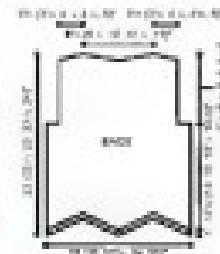
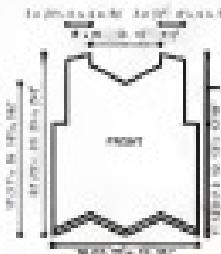
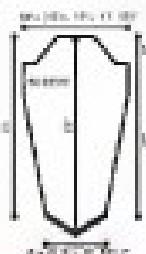
Bind off front and back shawl  
then, using 3-Needle Bind Off  
page 70, joining rows 10 (row 3),  
20, 41) on one side hidden.

### Basic band

With circular needle and 8"

length, take 16" off back neck and to  
center of st, 10, 10, knit 1 row on back  
holder, pick up and knit 10 sts down left  
front neck edge and across front neck  
sts. At opening, 10, 10, then pick up 10 more  
sts on right neck edge, place marker  
and join 16" to 10, 10, 10, 10.

**Bind 1:** Purl, knitting 1 st at center back  
and front.



## Fiber Trends & Noteworthy

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**Sweat 14-16:** Wash inside  
(After Rows 10-16) 11 (12) times.  
14-16 (18)

**Single cap:**  
Dec 1 st st each edge (every other row)  
9 (10) rows, 6 (6), 10 (10)  
Bind off row 18

### Assembly

Knit interlock ribbing down to 5 (6) inches  
from neck and shoulder seams. Sew  
bottom ridge of pockets from front to  
back seam.

Sl 14 (20) sts from holder and work  
16 (20) more rows (or much or 10-17 rows,  
(and off) then back side seam and casting

off raglan sleeve  
then sleeves into armholes

### Cuffing

Row 1: Cast 10 (12) with single crochet  
or rolled or Crochet Chain (see page 76).  
Work 1 row in single crochet and  
purl. Block lightly ■

**My Denim** (continued from page 22)



Denim jacket size 3X  
Denim jacket size 2X  
Denim jacket size 1X  
Denim jacket size M  
Denim jacket size S  
Denim jacket size XS  
Denim jacket size XXS

Denim jacket size 3X  
Denim jacket size 2X  
Denim jacket size 1X  
Denim jacket size M  
Denim jacket size S  
Denim jacket size XS  
Denim jacket size XXS

Denim jacket size 3X  
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Denim jacket size M  
Denim jacket size S  
Denim jacket size XS  
Denim jacket size XXS



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## Embellished Capelet



**Legs:** Work 1 row 100% 8 st.

### Shape lower edge

Row 1: Start with 100% 8 st. 10 rows, then 1 row 100% 8 st. Turn to straight st., pur/reverse tog with 100% 8 st. in C. ELV will work to end, rest from 100% 8 st. Pur across all sts.

### Shape side

**Left:** Work 1 row 100% 8 st edge in pattern of throughout. On all rows, pur/stitch to left 2 sts, the 8 st. on all rows, 8 st. inc. then across.

At side edge, inc. 1 st on the row after Row 1 (row 28) 28 (29) times, and at the same time, when back measures 4 inches from beg. of desired length to neck, turn with a row.

### Shape side 2

Turn, across first 10 st, join the rest of your work to end. Continuing neck shaping, work back section with separate tail 100% 8 st, ending with a red row.

**Right:** Work 100% 8 st across, joining sections, cut tail ball of yarn.

Work in 8 st until neck shaping is completed (27, 28, 29 rows).

Work even until back measures 10 1/2 (11 1/2) inches from beg, ending with a RS row.

### Shape neck

At each edge, bind off 8 stitches, then dec. 1 st every 2nd (3rd) row, the 4th, 5th, 6th, 7th, 8th.

Work 1 row even, bind off next sts.

### Left Front

Directions for right back and piece are mirror 100% 17/8, 12/8 inches from beg, ending with a RS row.

### Shape collar and neck

Continuing neck shaping at center front, inc. work 10 st. 100% 8 st in pattern at collar edge (center front) inc 1 st. Every 2nd row 10 times, ending with a RS row 100% 8 st for collar.

**Row 1:** 100% 8 st to last 9 sts, K2tog, 10 st.

**Row 2:** 100% 8 st to end.

**Rows 3-5:** Rows Rows 3 and 4 ending with Row 3

Bind off next 8 sts.

**Row 6:** 100% 8 st across.

**Rows 7-9:** Rows Rows 7 and 8 ending with Row 7

### Right Front

Work as for left back until piece measures 100% 17/8, 12/8 inches from beg, ending with a RS row.

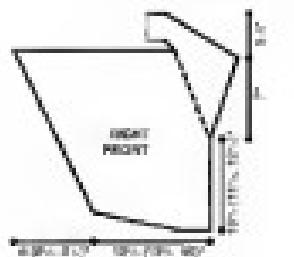
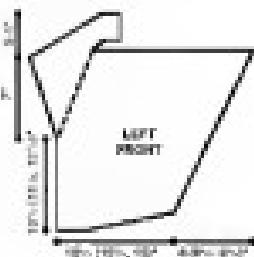
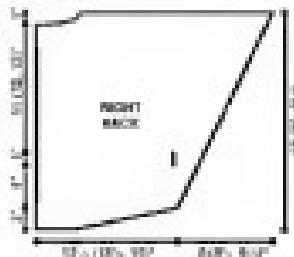
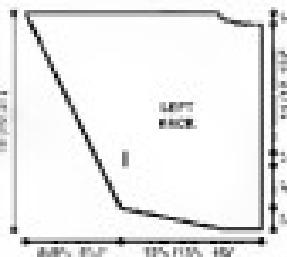
### Shape collar and neck

Continuing neck shaping at center front, inc. work 10 st. 100% 8 st in pattern at collar edge (center front) inc 1 st. Every 2nd row 10 times, ending with a RS row 100% 8 st for collar.

**Row 1:** 100% 8 st to last 9 sts, K2tog, 10 st.

**Row 2:** 100% 8 st to end.

**Rows 3-5:** Rows Rows 3 and 4 ending with Row 3



226 (231) inches from beg., ending with a  
flat row.

#### Shape shoulder

Bind off 16 sts, and 10 sts for shoulder slope.  
Decrease 10 sts at end of row.  
**Shoulder:** Dec. 10 sts each  
Row 1: 16 (17) sts decrease 10 (11) to 6 (7)  
sts, 11 (12) rows 1 now rem.  
Work 6 (7) rows collar measures 1½  
inches from shoulder bind-off, ending  
with a RS row; caston 4 sts.  
**Row 1 (RS):** Pur. across dec. 1 st at  
each edge.  
**Row 2:** Dec. last 10 sts 4 sts (6)  
**Row 3:** Pur. across dec. 1 st at

either edge.

**Row 4:** Dec. last 10 sts.

**Rows 5-10:** Rep. Rows 3 and 4, ending  
with Row 3.

Bind off rem. sts.

#### Belt

Cast on 7 sts. Beg. dc all the time of  
every row. Work even until belt measures  
length desired. Bind off all sts.  
If desired, add belt closure.

#### Assembly

Sew center back and shoulder seams.  
Sew collar (both ends of collar plus  
collar to back neck shaping and nose in

place. Fold collar to its wrong side line.

#### Embellishment

Using contrasting color, and both ends  
of belt:

With RS of capitol facing, beg just  
above fold line of collar, pur. down one  
end around collar edge, working just  
above fold line on opposite side.

With RS of collar facing, beg just below  
fold line on one, then turn card around col  
for working just below fold line if done red,  
apply card around rim edges of capitol.

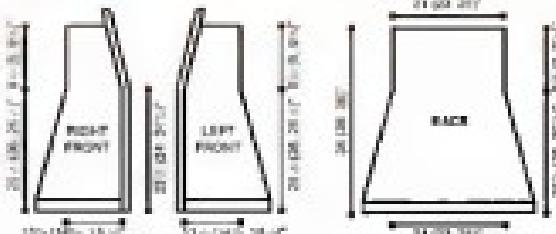
Using thin card and returning to plain  
color line. More collar foldings can be  
done and leaves from corners. ■

## Accent on Cables



#### Assembly

Join shoulder  
sections now or  
separate ends of  
front/back top  
parts in place.  
Starting back neck  
edge, turn hem  
inwards along  
turning edge, now  
loosely in place.  
Stretching, center of sleeve to shoulder;  
sleeve and sleeve return to under  
arm. Patterns, 14 in sleeves in place.  
Leave ribbing on sections. Sew buttons  
opposite buttonholes.



#### Belt (optional)

Cast on 12 sts.

**Front row:** (12, 18)(2) 3 times  
Rep front row on 12 sts until belt  
measures approx 44 inches. Bind off  
all sts. ■



\*Work on all yarn thicknesses.

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**Rows 2-5** (cont'd.) with CC, \*MC, dec 1 row  
from \* around (22) times  
**Row 6:** 18-19 with CC, knit around  
**Rows 15-17:** with CC, knit around  
and return with MC, knit around.

Shape sleeve:

**Row 18:** (dec 2) with MC, (12-11)

(20-21) rows from \*往返, (11-10)  
times  
**Row 19:** with CC, knit around  
**Row 20:** (dec 2) with MC, (10-9)  
times from \*往返 to last 3 sts, end  
(3-2) times

**Rows 4 and 5:** with MC, knit around

**Row 6:** (dec 2) with MC, (12-11)

(20-21) rows from \*往返 to last 3 sts, end  
(3-2) times

(3-2) times

**Rows 7 and 8:** with CC, knit around

**Row 9:** (dec 2) with CC, (12-11)

(20-21) rows from \*往返 to last 3 sts

end (3-2) with CC, knit around

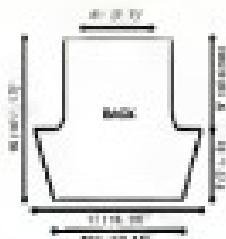
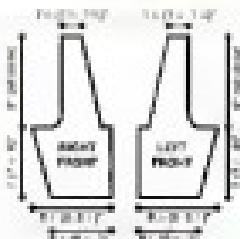
(20-21) rows around until 4 sts from CC

turn and knit until through row 18

full right side twisted off loosely ■

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**Row 3:** (12, 12) 3 (4, 7)  
work back 3 (4, 7) of  
sel between  
markers, and (12, 12)

3 (4, 7) times.

**Row 4:** (12, 12) 10  
in 3 (4, 7) times, work  
Row 4 of pat between  
markers, and (12, 12)

3 (4, 7) times.

**Row 5:** (12, 12) 5 (4, 7) times, work Row  
5 of pat between markers, and (12, 12)  
3 (4, 7) times.

**Row 6:** (12, 12) Row 2

**Row 7:** (12, 12) 5 (4, 7) times, work Row  
7 of pat between markers, and (12, 12)  
3 (4, 7) times.

**Row 8:** (12, 12) 4 (4, 7)

**Row 9:** (12, 12) 5 (4, 7) times, work Row  
9 of pat between markers, and (12, 12)  
3 (4, 7) times.

**Row 10:** (12, 12) Row 2

**Row 11:** (12, 12) 5 (4, 7) times, work Row  
11 of pat between markers, and (12, 12)  
3 (4, 7) times.

**Row 12:** (12, 12) 5 (4, 7) times, work  
Row 12 of pat between markers, and (12, 12)  
3 (4, 7) times.

**Rep Rows 1–12** for until piece  
measures 10 (11, 12) inches,  
ending with pat Row 4 (5, 6).

#### Sleeve & neckline

Bind off 4 sts in cont at beg of rows  
2 (rows 10, 11, 12) and

continuing pat repeat above,  
dec 1 st in each end of row, 4th  
and 5th rows (a total dec every  
5 rows).

Continue to dec 1 st every  
5 rows or about 16 (18, 20)  
sts rem, ending with a WS row.  
Cut pat, place rem 16 (18, 20)  
sts on a holder.

#### Sleeves

With smaller needles, cast on 26 (28, 30)  
sts. Work back as for back.

**Row 1:** (12, 12) 10 (11, 12)

(12, 12) 10 (11, 12)

3 (4, 5) times

Change to larger needles and beg pat

**Row 2:** (12, 12) 10 (11, 12) times, place

marker from Row 1 (6, 8) of Cable Panel  
(12, 12) 10 (11, 12) place marker, and (12,

12, 12) 10 (11, 12) times, and (12, 12)  
times

**Row 3:** (12, 12) 10 (11, 12) times, and (12, 12)  
10 (11, 12) times

**Row 4:** (12, 12) 10 (11, 12) times, work Row 4

of pat between markers, and (12, 12)  
10 (11, 12) times

Continuing established pat and beg

on next row, 1 (2, 3) st at each edge (every  
1 (2, 3) row, 1 (2, 3) row), working new lace  
for pat and then the 12 (14, 16) sts  
then work even until sleeve measures

about 12 (13, 14) inches, ending with  
pat Row 4 (5, 6).

#### Sleeve raglan

Bind off 4 (5, 6) sts at beg of rows  
1 (rows 10, 11, 12) and

continuing pat repeat above,  
dec 1 st in each end of row, 4th

and 5th rows (a total dec every  
5 rows).

Continue to dec 1 st every  
5 rows or about 16 (18, 20)

sts rem, ending with a WS row.  
Cut pat, place rem 16 (18, 20)

sts on a holder.

Dec 1 st at each end (every other row)  
until 14 (16, 18) sts rem ending with a  
WS row. Cut pat, place rem 16 (18, 20)  
sts on a holder.

#### Assembly

Join right edges of right sleeve to body  
edge. Join right edge of left sleeve to  
body front only.

#### Scarf (cont'd)

With smaller needles, do Rows 1–12 Beg  
at top of left sleeve, work across left  
sleeve (from neck to right sleeve) to  
the 6 (8, 10) (12, 14, 16, 18) times, 12 (13  
14) 10 (11, 12) times, work across back neck to  
the 15 (16, 17, 18, 19) 10 (11, 12) times, 12 (13  
14) 10 (11, 12) times.

#### Bag (cont'd)

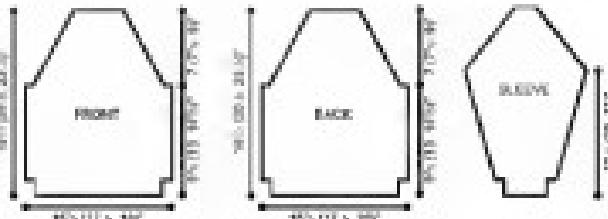
**Row 1:** (12, 12) 10 (11, 12) times, and (12, 12)

**Row 2:** (12, 12) 10 (11, 12) times, and (12, 12)

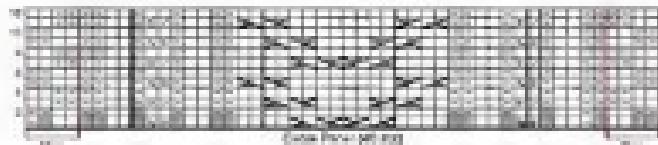
**Row 3–4:** Rep Rows 1 and 2, ending  
with row 1.

Bind off loosely in rib.

Crochet edge of left sleeve to front  
body neck band seam. Fold neck band in  
half to half (10, 11, 12) inches in place. Sew  
sides and sleeve sleeves. ■



| STITCH KEY |     |
|------------|-----|
| W          | WS  |
| P          | PSK |
| RS         | R   |
| CO         | CO  |
| K          | K   |
| SK         | SK  |
| SL         | SL  |
| BL         | BL  |
| BL'        | BL' |



## Ring in the New Year

place seven st inc  
sts for right front  
or to holder

### Sleeves

**Row 1 (RS)** Cast on  
4 sts, knit 10(12) 14(16)  
18(20) 22(24) 26(28) 30(32)

Work in St st until dec 1  
st at each edge (knit  
4th ring) 10(12) 12(14), (knit 10(12)  
12(14) 10(12) 10(12), (knit 10(12)  
12(14) 10(12) 10(12), then (knit 10(12)  
12(14) 10(12) 10(12)) 2(3)

Work even until sleeve measures 17  
(17½-18½ inches), ending with a RS row  
bind off even sts.

10 sts for (2nd sleeve only) switch end  
work as above

### Body

11 sts for front, back, and sides from  
stitch needle with RS facing, attach yarn,  
cast excess off from sts, cast on 12 sts,  
knit 10(12) 12(14) 14(16) 16(18) 18(20)  
18(22) 18(24) 18(26) 18(28) 18(30) 18(32)  
18(34) 18(36) 18(38) 18(40) 18(42) 18(44)  
18(46) 18(48) 18(50) 18(52) 18(54) 18(56)

### Shape Front

Knit 1 row, pull 1 row bind off 2 sts at  
beg of next 10 rows; 8(10) off next 10.

### Assembly

Crochet stich (underarm) scars.

### Cuffs

With larger needles and 8, cast on 8 sts  
this many rows until band measures 8  
(8½, 9-inches). Bind off (see photo).

With 16 of sleeve facing, pin band to  
sleeve bottom, matching lower edges  
and gently pinching to fit. With yarn  
through and A, slip stich and bottom edges  
of band to sleeve.

### Body Band

Work at 10(12) 12(14) 14(16) 16(18)  
18(20) 18(22) 18(24) 18(26) 18(28) 18(30)  
18(32) 18(34) 18(36) 18(38) 18(40) 18(42)

Bind off right side of band (right  
side facing) 10(12) 12(14) 14(16) 16(18)  
18(20) 18(22) 18(24) 18(26) 18(28) 18(30)  
18(32) 18(34) 18(36) 18(38) 18(40) 18(42)  
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## Snow Bunny Cardigan



**Bag part and work even:**  
Work from measurements  
Heg. 10 inches from beg.  
ending with a 1x1 row.

### Shoulder armhole

With starting pat, bind off  
4 sts at beg of next row (15, 16, 17 sts)  
Work even until neck measures 7½  
(8½, 9½) inches from beg, ending with a  
1x1 row.

### Shoulder neck

Bind off 5 (10, 12) sts in neck edge (10,  
12, 14 sts).

Work even in pat until front measures  
13 (14½, 15½) inches from beg. Bind off  
10 (11, 12) sts.

### Right Front

Work as for left front, to under arm  
binding with a 1x1 row.

### Shoulder armhole

With remaining pat, bind off 4 sts at beg of  
next row (15, 16, 17 sts).

Work even until front measures 11  
(12½, 13½) inches from beg, ending with a  
1x1 row.

### Shoulder neck

Bind off 5 (10, 12) sts in neck edge (10,  
12, 14 sts).

Work even in pat until front measures  
13 (14½, 15½) inches from beg. Bind off  
10 (11, 12) sts.

### Shoulders

With CC, cast on 27 (28, 29) sts.

ending with a 1x1 row.

Change to MC, long tail pick up and rejoin  
with CC, working back edges sts, inc 1  
st at each side, every other row (1, 1½, 2½  
inches), working with the new pat, 11½  
(12, 13) rows.

Work 2 even in pat and sleeve meas-  
ures 11 (12, 13) inches from beg. Bind off  
all sts.

### Assembly

See shoulder seams. Sew sleeves  
into armholes, then sew side and  
bottom seams.

### Neck

With MC, RS facing, pick up and knit 48  
(51, 53) sts evenly around neck.

Ring (or 100) st(s) are required, work in  
even with neck measures 13 (14, 15) inch-  
es from beg, ending with a 1x1 row.

### Cap part

**Row 1 (RS):** Mincing pat throughout,  
work 20 (24, 24) sts, sl 1, k2tog, pso,

work to end.

**Row 2, 4, 6, 8, 10:** Purl across.

**Row 3:** Work 19 (23, 23) sts, sl 1, k2tog,

pass pso st to end.

**Row 5:** Work 19 (23, 23) sts, sl 1, k2tog  
pso st to end.

**Row 7:** Work 14 (19, 20) sts, sl 1, k2tog  
pso st to end.

**Row 9:** Purl across.

Bind off rem 20 (21, 21) sts.

### Effects & trim

Sew an emblem of right deer with CC, no  
facing, pick up and knit 10 (12, 14)  
sts evenly around front edges and head  
and 5 (6, 7) sts bind off all sts.

### Ties

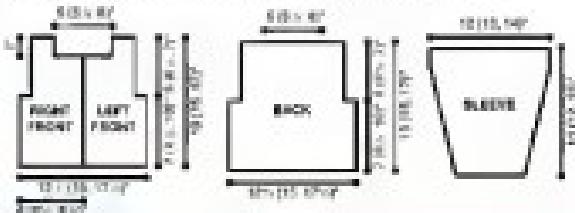
#### Made 2

With MC, double thickness 16 (17, 18)  
inch chain. Knit off, leaving a long tail.

### Pom Poms

#### Made 3

With CC, wrap strand around a stretch-  
ed 40 inches. Using lots of them, let very  
loosely wrapped middle of strand cut loops.  
Sew 16 (17, 18) loops neck edge. ■



## Cookie Cutter Ornaments



**Felited Trims:**  
Burgundy (medium) for  
tree, red, scarf, mousie  
and trim for gingerbread  
man eyes.

With larger needles and a, cast on 22 (24,  
26) sts even to 10 (10, 10) app and 2 (3) sts  
binding with a 1x1 row.

**Outline:** Work 10 (10, 10) st, sl 1, k2tog  
chamfer in 10 (10, 10) and 10 (10, 10)  
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chamfers in 10 (10, 10) and 10 (10, 10)

chamfers in 10 (10, 10) and 10 (10, 10)

### Gingerbread Man Eyes

With 1 larger size, sl 1, k2tog, sl 1, k2tog  
Work 10 (10, 10) st, sl 1, k2tog, sl 1, k2tog  
app. 3 (4) sts, ending with a 1x1  
row. Bind off 1 (2) sts at all ends with  
before felting.

## Feltings

Press felted (wet) pieces to separate base for pillowcases; so pieces won't bleed and smaller items can be easily removed. Add felt exterior with small amount of soap and a pair of scissors (scissors for apparel and ran with hot water, sterilizing every 5 minutes, until each ornament piece is slightly larger than cookie cutter, and areas are felted as desired).

For each ornament, allow pieces to partially dry (like cookie cutter shape with 1/8" raised border). Cut out shape, then retie pieces to wetter felt so add 1/8" more if needed, no secure or wetter cut edges. Allow all pieces to fully dry.

## Trims

Cut off ribbons, then even lengths of red for rosette. Cut small eyes from black fabric. Cut small stars from non-felted pieces.

## Decorating Ornaments

**Tree:** Refer to photo for suggested colors.

### Small Stars

For each star, apply a small amount of glue all over fabric. Shake out paper or glitter to cover as desired.

### Gingerbread Men

Then add 1/8" around neck, and apply ends for fringe (approx 1 1/2" inches long x 1/8" wide), back in place.

Glue on 1 button for button (shape a smile from felt over red and glue to place), glue on eyes, glue on red ribbon for hair and hands. Back a star in place as head.

### Star

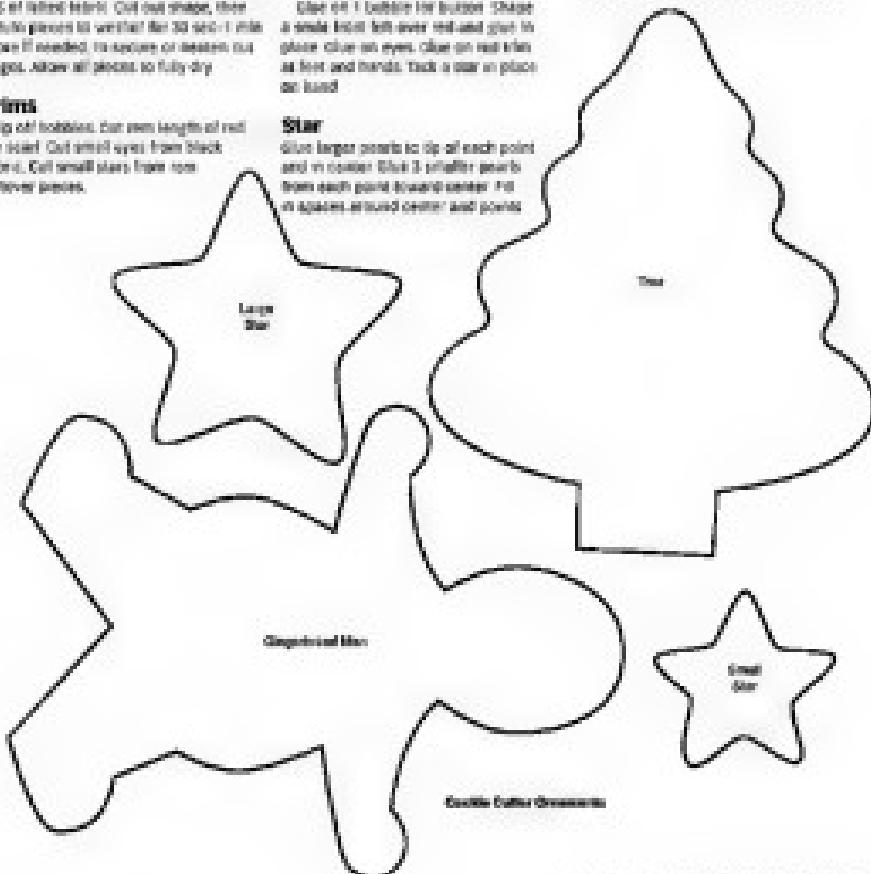
Glue larger pencils to tip of each point and in center. Glue 3 smaller pencils from each point toward center. Tie 18 squares around center and points.

With round beads from mixes, thread a tree star in place between points.

## Tree

Wrap garland around tree and glue in place. Glue 1 button to each branch and top center. Glue round beads from mix as desired to tree. Tie a star in place on top of tree. Cut a small square from felt-over glue, tie small yellow bow and attach to package (use to base of tree).

Cut ribbons to desired length from remnants and sew to ornaments on tree. ■





**End 3:** On first scratch, set 1 to End 3 min, song 1st, 1st and 2nd notes will occur on 1st measure, 1st, 2nd and 3rd notes, due to 1st note is 1st note  
**Ends 4-5:** When notes 3 and 4 of measure 154 end.  
**Ends 15-16:** End.  
**End 45:** With 1, end.  
**End 46:** With 2, end.  
**Ends 17-20:** When 1 and  
**Ends 21-23:** With 2 and  
**Ends 24-27:** When 1 and  
**Ends 28-31:** When 2 and  
**Ends 32-35:** End

100

Read 7 from A, on first  
needle knot to last B  
on 4th ring, 41 on 2nd  
needle, 41 sub last 3  
over 3 over 4, 42 over 41,  
on 2nd needle, 41 41,  
then from the 2nd ring  
Read 3, 41 41 41

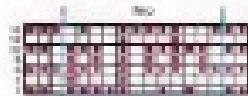


**Results 3-14:** Combining with A, (not B) this is 2.5 times closer to the target.   
**Results 15-18:** same as 3-14 except 3 times closer.

FinTech News

With paperdry results, we're going  
refining to determine which areas  
bear on page 26.

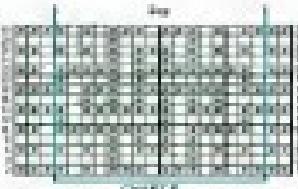
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10 of 10



10 of 10



Ask your  
local provider  
about Pay-Per-View.



**2000 Census Report  
Brent Poetry 2000  
Community Profile, 1990-  
2000 U.S. Census Data**

## Do It Better!

**Intermediate Knitting** is an easy-to-learn, easy-to-follow DVD. Intermediate Instructor Linda Johnson shows you how to up, and even you'll be knitting and purling like a pro!



- You will learn to:
  - Knit faster
  - Knit more evenly
  - Knit pain-free
  - Fix mistakes
  - Fly through knit and purl patterns

100 m radius  
100.00 + 100.00 a/h  
EWD or VWD  
100-040-004-00  
WILLIAMS, DUSTY, 1971

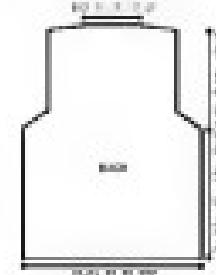
www.willowbrook.org



**around**  
Knit 2, pass 1, \*rep 1  
Rep from \* around  
**Rows 5 and 6:** Knit  
Rows 7 and 8:  
Bind off in pattern.

## Assembly & Finishing

Sew sleeves into armholes. Sew sleeve and body seams.



## Child's Sweater Gauge

21 rows and 32 rows = 4 inches square in  
garter stitch, lengthwise  
to give same gauge than to check gauge

## Pattern Stitches

**Double Moss Binder** (make 2)  
4 rows = 20

Row 1 (RS): P2, \*yo, k2, rep from \*

Row 2: P2, \*yo, k2, rep from \* across

Row 3 (RS): P2, \*yo, k2, rep from \* across

Row 4: P2, \*yo, k2, rep from \* across

Row 5: Bind off 2 sts from Row 1 and 2

16 (18) stripes = 16 (18) x 20 = 320

Row 6 (RS): P2, \*yo, k2, rep

Row 7, 8, 9, and 10: Purl across

Row 11 (RS): P2, \*yo, k2, rep

Row 12: Purl across

Rows 13–16: Rows 1–10 for pat, changing colors  
every 4 rows.

## Stripe Sequence

Work 4 rows (RS) \*A, B, C, D, E, F, G, H, I,  
throughout.

## Pattern Note

Cast on 20 (22) sts for pat.

## Back

With smaller needles cast on 20 (22) sts. Work Double Moss  
Binder (see 1–10 above).

Change to larger needles and B. Beg  
16 (18) stripes per row; 4 rows of each  
color in same sequence throughout.  
Work even until back measures 16 (18),  
16 (18) inches, ending with 4 rows  
of A (B, C, D).

## One-ply Circles

With all 20 (22) sts of beg of neck a 16 (18) x 16  
inch, from the 5th st out from left edge with  
1 (2) (3, 2, 3) times (20, 22, 24, 26, 28) in size.

Work even until back measures 16  
(18), 16 (18) inches from beg, ending  
with a 16 (18) inch.

## Shape Neck Edge

12 (14) (16, 18, 20), stretch and ball of yarn  
and bind off next 21 (23, 25, 27) sts. And  
so on.

Working right edges of neck with separate  
parts of yarn, bind off an even neck  
edge (16 and 10, 12, 14, 16, 18, 20 and 10, 12,  
14, 16 times). If 16, 18, 20, 22, 24, 26, 28  
each shoulder.

Work even until back measures 16 (18),  
16 (18) inches from beg (and 10 or 12

## Front

Work 16 (18) rows until front measures  
16 (18), 16 (18, 18, 20) inches from beg, and  
end with a 16 (18) row.

## Shape Neck Neck

12 (14) (16, 18, 20), stretch and ball of  
yarn and bind off next 21 (23, 25, 27) sts.

Working back edges of neck with sepa-

rate parts of  
yarn, bind off  
an even neck  
edge (16 and  
10, 12, 14, 16,  
18, 20 and 10,  
12, 14, 16 times).  
If 16, 18, 20, 22,  
24, 26, 28 each  
shoulder.

Check 16 (18)  
rows for consistent size with length  
rows in parentheses, when only 1  
number of sts is given, do 20 (22) rows.

**Cast on:** 20 (22, 24, 26) inches  
**Length:** 16 (18, 18, 20) inches

• Light-colored worsted, 100%  
cotton, 100% organic cotton

• 20 (22, 24, 26) base underneath  
16 (18, 18, 20), 1 (2, 3, 3) balls each  
according to 16 (18, 18, 20) inches, length  
16 (18, 18, 20) inches, width 16 (18, 18, 20)

• 16 (18, 18, 20) sleeves straight and 16 (18, 18, 20)  
circles needles

• Size 3 (3½) mm needles or size needed  
to obtain gauge

• Stretch marker

\*Number given can be replaced with  
either 16 (18) rows or 16 (18) inches  
length (width) with 16 (18) rows.

After birth of young, female will not mate again, except under rare conditions.

Brachycentrus and their macrocyclic larvae are insects found all over the world.

87

With partial resection and A. distal to the C8-T1, T2-T3 and trunk double MoM. Better as far back, and 5 mm.

Digitized by srujanika@gmail.com

Change in region  
parameters and fit. Fig. 12  
is a plot of the total and individual  
parameter values over time for each region [every 10th  
step]. It is clear that the values  
of the parameters [every 10th row] 12  
011, 14, 111, 1000, 101  
42, 73, 72 also

#### **Work sample system**

(see also *Resonance* and *resonant scattering*).

— 1 —

www.bmjjournals.com/cgi/content/full/322/7285/1022

## Assembly

#### 第六章 亂世之亂

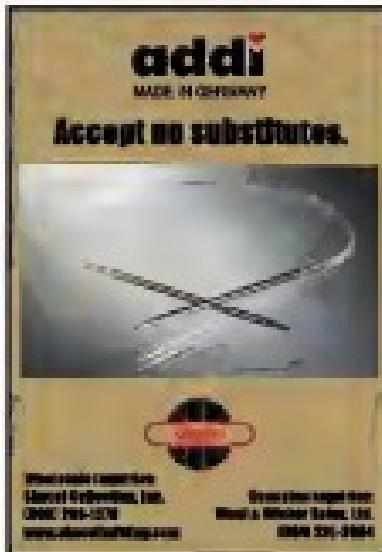
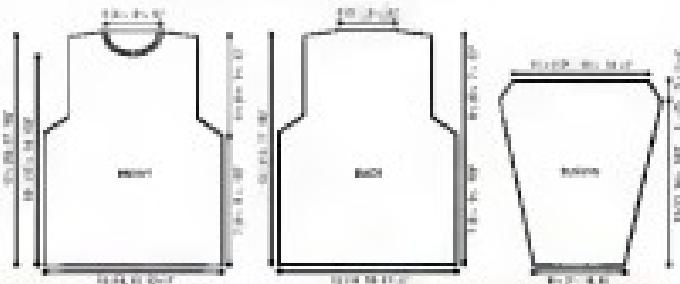
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With great enthusiasm people said A. get up and take the 100-tonne steel road deck, leave and never come back.

**Beds 1 and 2**: "G" is replaced by "H".  
"G" is replaced by "H".

#### **Assembly & Finishing**

Other software likely performs better. Other servers tend to do better. ■



IN THIS ISSUE



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